

Цифровая стратегия комплектования фондов библиотеки Гарвардского университета

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Цифровая стратегия Гарвардской библиотеки

Harvard Library Digital Strategy, Version 1.0*

Author:

Suzanne L. Wones, director of library digital strategies and innovations at Harvard Library

First and foremost, Harvard Library is a digital library. The vast majority of our users interact with us by accessing our services and collections

* Гарвардская библиотека является в первую очередь библиотекой цифровой.

*Suzanne L. Wones. Harvard Library Digital Strategy, Version 1.0**
https://projects.iq.harvard.edu/files/dsi/files/digital_strategy_v1

Гарвардская библиотека : статистика

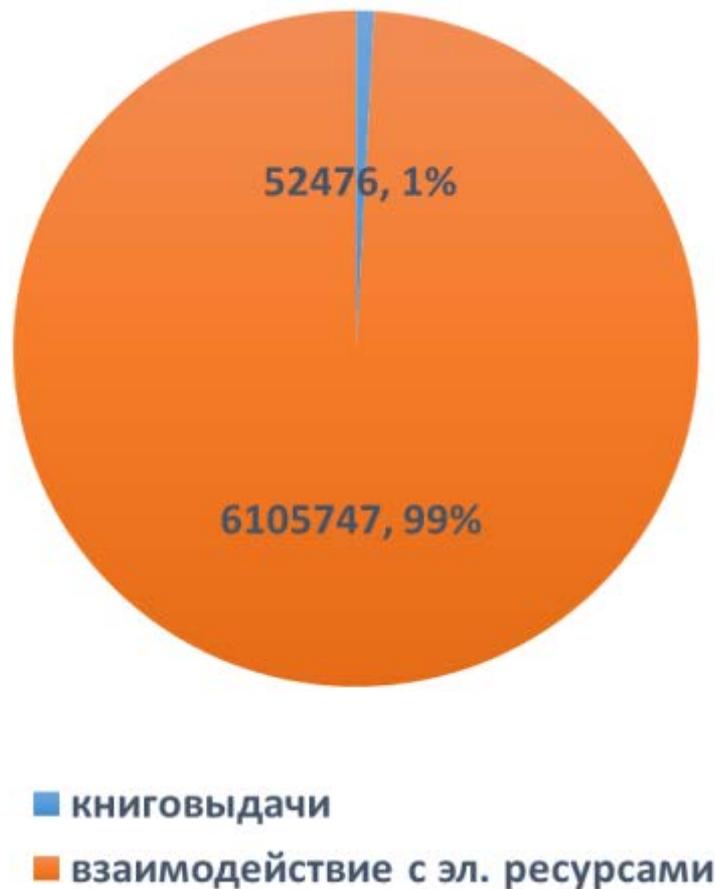


- **Традиционный фонд:**
 - 20,367,538 томов (14,533,494 названий)
 - 400 миллионов рукописных объектов
 - 10 миллионов фотографий
 - 629,717 книговыдач (2015 г.)



- **Цифровой фонд:**
 - 1 миллион оцифрованных томов,
 - 500 баз данных,
 - 1 миллион электронных книг,
 - 5.4 терабайта электронных архивов и рукописей
 - 124 миллиона заархивированных веб-страниц
 - 6,105,747 взаимодействий с эл. ресурсами в месяц (2015 г.)

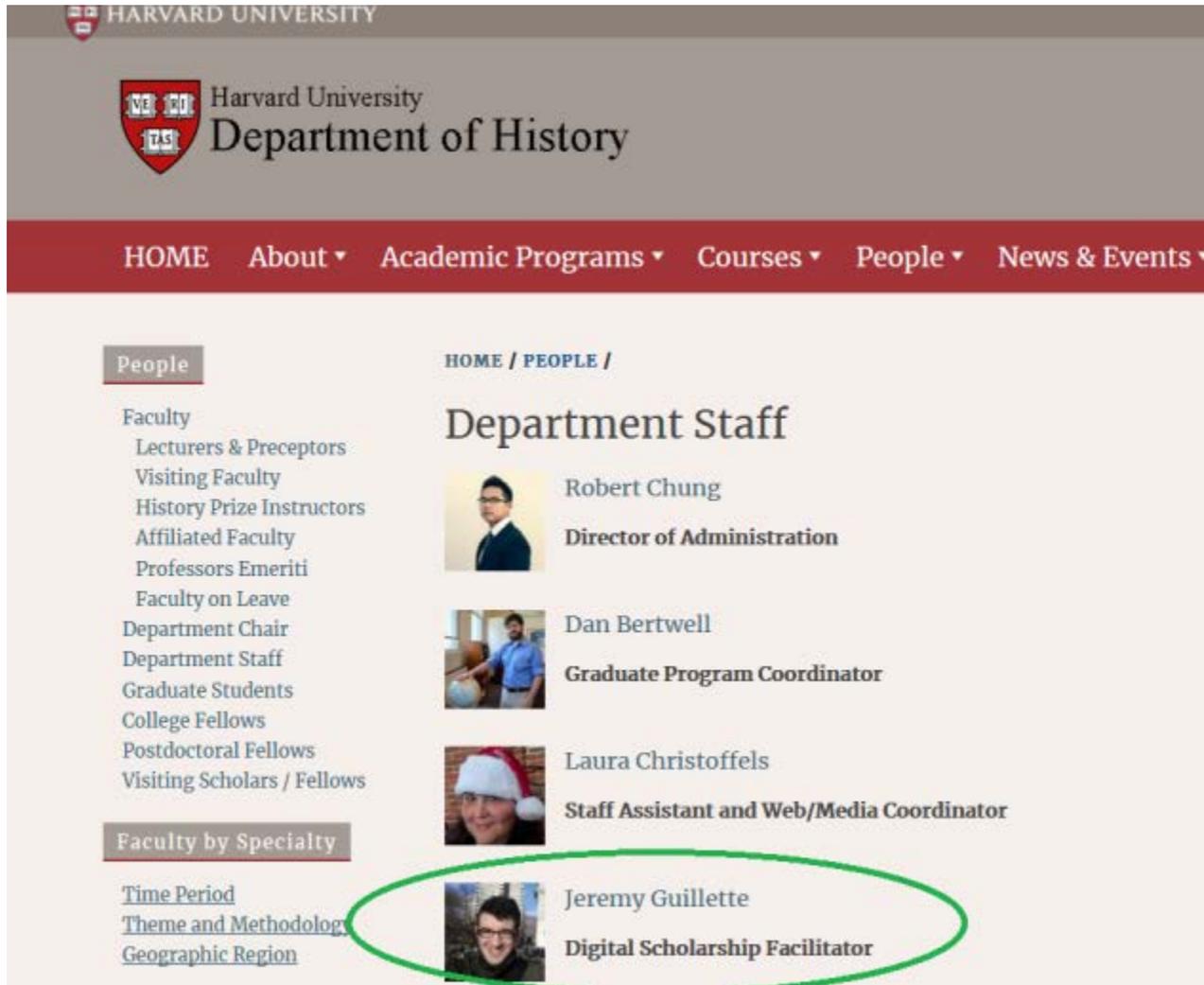
Статистика обращаемости фонда (ноябрь 2015)



Suzanne L. Wones. Harvard Library Digital Strategy, Version 1.0*
https://projects.iq.harvard.edu/files/dsi/files/digital_strategy_v1

Координатор цифровых исследований

<https://history.fas.harvard.edu/people/people-categories/department-staff>



HARVARD UNIVERSITY

Harvard University
Department of History

HOME About ▾ Academic Programs ▾ Courses ▾ People ▾ News & Events ▾

People

HOME / PEOPLE /

Department Staff

-  Robert Chung
Director of Administration
-  Dan Bertwell
Graduate Program Coordinator
-  Laura Christoffels
Staff Assistant and Web/Media Coordinator
-  Jeremy Guillette
Digital Scholarship Facilitator

Faculty

- Lecturers & Preceptors
- Visiting Faculty
- History Prize Instructors
- Affiliated Faculty
- Professors Emeriti
- Faculty on Leave
- Department Chair
- Department Staff
- Graduate Students
- College Fellows
- Postdoctoral Fellows
- Visiting Scholars / Fellows

Faculty by Specialty

- [Time Period](#)
- [Theme and Methodology](#)
- [Geographic Region](#)

<https://lil.law.harvard.edu/>



Library Innovation Lab

We're building things in libraries.

Цифровые исследования в Гарварде: современные практики и рекомендации к действию

Автор: Сара Липпинкотт

DIGITAL SCHOLARSHIP AT HARVARD **Current practices & recommendations for action**



Presentation to Harvard Library / Sarah Lippincott / June 27, 2017

(https://projects.iq.harvard.edu/files/dsi/files/harvard_ds_final-report_20170627_v2.pdf)

Цифровая стратегия Гарвардской библиотеки:

- Комплектование фондов
- Доступ к материалам
- Исследовательская и обучающая деятельность.
- Кураторство цифрового контента
- Профессиональный рост сотрудников

Suzanne L. Wones. Harvard Library Digital Strategy, Version 1.0*
https://projects.iq.harvard.edu/files/dsi/files/digital_strategy_v1

Цифровая стратегия Гарвардской библиотеки в области комплектования фондов:

- Разработать широкий и разноплановый набор сетевых цифровых ресурсов для гарвардской аудитории
- Усовершенствовать электронный доступ к материалам, переведенным на цифровые носители
- Усилить поддержку всех этапов процесса приобретения оригинальных цифровых материалов (born-digital), начиная с отбора и заканчивая предоставлением доступа к ним.

Suzanne L. Wones. Harvard Library Digital Strategy, Version 1.0*
https://projects.iq.harvard.edu/files/dsi/files/digital_strategy_v1

В первую очередь – цифра!



Оцифровка в Гарвардской библиотеке

- 1998 – первые проекты
- 1,8 миллионов объектов оцифровано в 2016
- 7000 страниц ежедневно



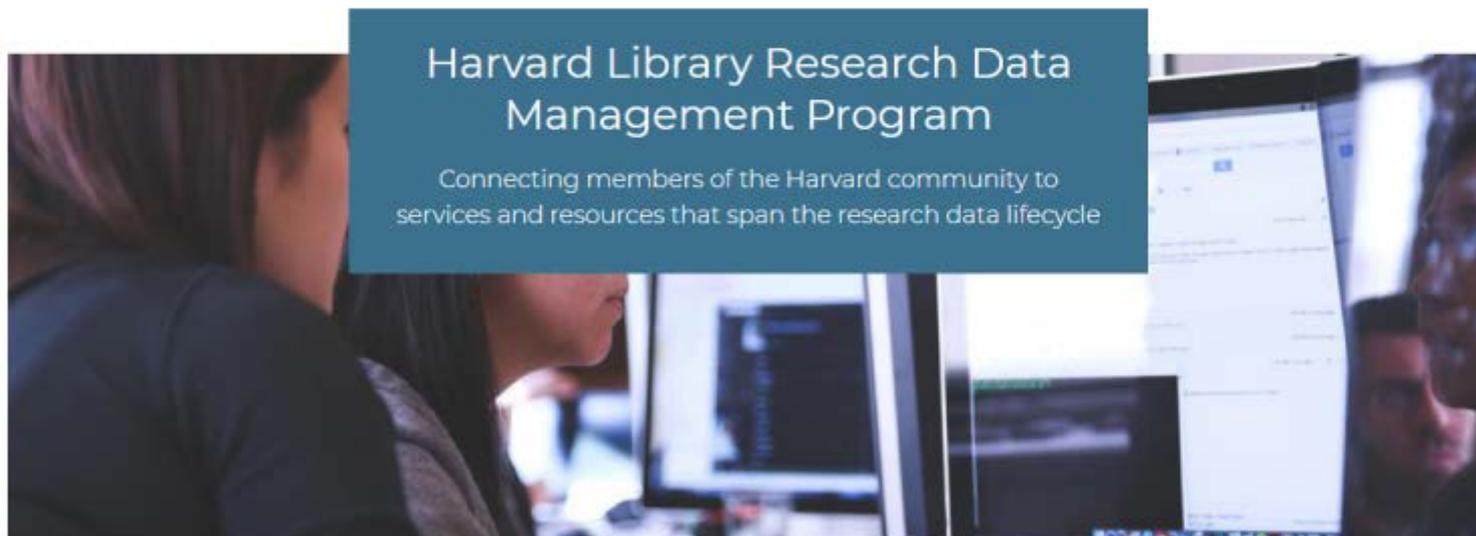
Harvard University, Houghton Library, ms_coptic_30-ME15



Harvard University, Houghton Library, MS.100.1

Программа Гарвардской библиотеки по курированию больших данных : <https://hlrdm.library.harvard.edu/>

RESEARCH DATA MANAGEMENT PROGRAM



The Harvard Library Research Data Management Program connects members of the Harvard community to services and resources that span the research data lifecycle, to help ensure that Harvard's multi-disciplinary research data is

Система ДЭШ : Цифровой доступ к гарвардским исследованиям: <https://dash.harvard.edu/>

The screenshot shows the DASH website homepage. At the top left is the Harvard University crest and the DASH logo (a red square with 'DASH' in white). To the right of the logo is the text 'DIGITAL ACCESS TO SCHOLARSHIP AT HARVARD' and 'A SERVICE OF THE OFFICE FOR SCHOLARLY COMMUNICATION'. Below this is a navigation bar with five items: 'Browse & Search', 'Deposit Your Work', 'Statistics', 'Stories', and 'About'. The main content area features a red banner with the text 'Your Story Matters' and 'stop slideshow'. Below the banner is a quote: 'Having access to top-level scholarship is critical to my work.' attributed to a 'Science Journalist'. To the right of the quote are four red buttons with white plus signs. Below the quote is the heading 'What is DASH?' followed by the text 'A central, open-access repository of research by members of the Harvard community.' and a red button labeled 'Deposit Your Work' with a small icon. Below this is a paragraph of text explaining DASH's benefits: 'DASH enlarges the audience and impact of your work. Authors who deposit in DASH have access to on-demand metrics and receive monthly reports about their readership. Deposited works receive persistent URLs, are comprehensively indexed by search engines, including Google and Google Scholar, reach academic and non-academic readers who may not have access to the original publications, and are preserved by the Harvard Library.' On the right side of the page is a sidebar with the heading 'MyDASH Statistics' and a world map showing 242 downloading countries. Below the map are four red buttons with white plus signs. The sidebar also has a 'Search' section with 'Keyword Search' and 'Advanced Search' options, a search input field, and a 'Browse' section with 'Communities & Collections', 'Harvard-affiliated Authors', and 'All Authors' options.

DASH DIGITAL ACCESS TO SCHOLARSHIP AT HARVARD
A SERVICE OF THE OFFICE FOR SCHOLARLY COMMUNICATION

[Browse & Search](#) [Deposit Your Work](#) [Statistics](#) [Stories](#) [About](#)

Your Story Matters stop slideshow

“Having access to top-level scholarship is critical to my work.”
Science Journalist

What is DASH?

A central, open-access repository of research by members of the Harvard community.

[Deposit Your Work](#)

DASH enlarges the [audience](#) and [impact](#) of your work. Authors who deposit in DASH have access to [on-demand metrics](#) and receive monthly reports about their readership. Deposited works receive persistent URLs, are comprehensively indexed by search engines, including Google and Google Scholar, reach academic and non-academic [readers](#) who may not have access to the original publications, and are preserved by the Harvard Library.

MyDASH Statistics

242 downloading countries

Search

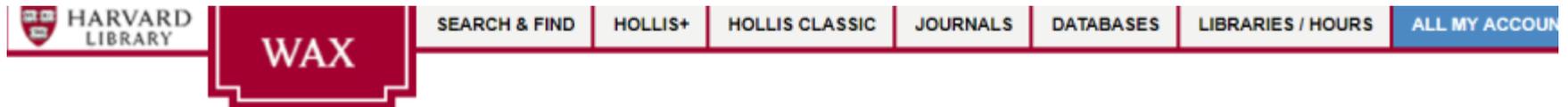
Keyword Search
Advanced Search

Browse

Communities & Collections
Harvard-affiliated Authors
All Authors

Интернет-архив «Сохранить женские голоса интернета»

<http://wax.lib.harvard.edu/collections/collection.do?coll=61&lang=eng>



RADCLIFFE INSTITUTE FOR ADVANCED STUDY
ARTHUR AND ELIZABETH SCHLESINGER LIBRARY
ON THE HISTORY OF WOMEN IN AMERICA

Search this collection



- Collection Home
- Cite This Resource
- HOLLIS Catalog Record
- Schlesinger Library
- WAX Home

Capturing Women's Voices on the Web

Archived Websites

As part of its mission to capture the voices of women whose points of view might not be found elsewhere, as well as to document the use of blogs and other forms of web publishing by American women in the early 21st century, the Schlesinger Library has selected and archived a sample of approximately 20 blogs. These blogs illuminate the lives of African-American and Latina women, lesbians, and women grappling with health and reproductive issues, and typically reflect their engagement with politics, their personal lives and philosophies, and their work lives.

Archived Websites (45)

- A Chronic Dose: A Chronic Illness Blog
- [Abigail and Dolley](#)
- Abortionclinicdays
- Accidental housewife



Интернет-архив «Сохранить женские голоса интернета»

<http://wax.lib.harvard.edu/collections/collection.do?coll=61&lang=eng>



WAX

SEARCH & FIND

HOLLIS+

HOLLIS CLASSIC

JOURNALS

DATABASES

LIBRARIES / HOURS

ALL MY ACCOUNT



RADCLIFFE INSTITUTE FOR ADVANCED STUDY

ARTHUR AND ELIZABETH SCHLESINGER LIBRARY
ON THE HISTORY OF WOMEN IN AMERICA



Collection Home

Cite This Resource

HOLLIS Catalog Record

Schlesinger Library

WAX Home

Archived versions of abigailanddolley.blogspot.com/

2011	2012	2013	2014	2016
May 16, 2011 23:58:59	May 02, 2012 15:01:57	May 14, 2013 14:49:01	July 07, 2014 14:54:40	June 23, 2016 23:25:33
May 17, 2011 00:05:31				



Use of WAX is subject to our [Terms of Use](#)
Harvard University Library Web Archive Collection Service



HARVARD
LIBRARY

Интернет-архив «Сохранить женские голоса интернета» <http://wax.lib.harvard.edu/collections/collection.do?coll=61&lang=eng>

Harvard University Library
Web Archive Collection Service

Archived copy of abigailanddolley.blogspot.com/

Why was this page archived?

Archived on: May 02, 2012 15:01:57 Archived versions of this web page

Collection: [Capturing Women's Voices on the Web](#)

Archived by: Arthur and Elizabeth Schlesinger Library on the History of Women in America, Radcliffe Institute for Advanced Study

[Cite This Resource](#)

Share Report Abuse Next Blog»

Create Blog Sign In

Abigail and Dolley

Abigail and Dolley is an insightful record of the ponderings and opinions of a Modern Woman. Abigail Adams is a wonderfully astute and erudite woman whose political prose was insightful and pithy. Through charm, grace, and a genuine warmth Dolley Madison virtually invented the position of First Lady. This blog seeks to combine the political observations and commentary of Abigail Adams with the genuine womanliness of Dolley Madison. I can only hope to do them justice.

APR 7, 2012

Abigail Adams



Wife and anchor for the brilliant John Adams.

Conrad Sherland's Delightful Salad Dressing

Abigail and Dolley readers my dear friend, [Conrad Sherland](#) said to me several weeks back, "The reason most people don't like that they don't have a good dressing for it. I will make you some and you will eat plenty of beautiful salads with fresh greens, veggies, and I promise you will like it." I was very skeptical, I hate salad. Salad means deprivation. Salad means diet. Salad is a trap - most restaurant salads are worse for you than their cheese burgers! So, I dutifully made my "beautiful" salad and low and behold, he was right. I must share, so here goes:

In a blender mix:

- 1 c organic olive oil
- 1/3 c balsamic vinegar

Заархивированный вебсайт в каталоге библиотеки

Full View of Record : [FULL CATALOG](#)

[Print/Save/Send](#) | [Add to List](#) | [View List](#) | [Last Browse](#) | [Back to Results List](#)

Choose format: [Full view](#) | [Short view](#) | [MARC](#)

Record 1 out of 1

[◀ Previous Record](#) | [Next Record ▶](#)

Title : [Abigail and Dolley \[electronic resource\]](#) : [\[web site\]](#).

INTERNET LINK : Archived blog: <http://nrs.harvard.edu/urn-3:RAD.SCHL.WAX:32756573>

Locations/Orders : [Availability](#)

Location : [Networked Resource](#) 

Restrictions : No restrictions on access copy.

Frequency notes : Periodically updated

History notes : Author is a conservative Christian woman living near Charlotte, North Carolina, who believes in the inerrancy of the Protestant Scripture and in a literal Second Coming and Millennial Reign. She has also suffered from a fibromyalgia-like illness the symptoms of which she's managed to ameliorate.

Summary : Blog includes reflections on how her religious belief is expressed in her daily life, how she manages her fibromyalgia-like illness, household hints, and social commentary. Harvesting began in May 2011 and continued until June 2016.

Technical Info : Archived web site.

Linking notes : Forms part of [Blogs: capturing women's voices](#).

Notes : Description based on version viewed July 8, 2017.

Linking notes : [From Blogs: capturing women's voices](#).

Subject : [Fibromyalgia -- Patients -- United States -- Blogs](#).

[Christian women -- Blogs](#).

[Millennialism](#).

[Women conservatives -- Blogs](#).

Form/Genre : [Blogs](#).

Authors : [Arthur and Elizabeth Schlesinger Library on the History of Women in America](#), collector.

HOLLIS Number : **015059336**

Гарвардский архив Шарли Эбдо

<http://cahl.io/>



HARVARD
Faculty of Arts and Sciences



The Charlie Archive at the Harvard Library

J'É NE SUIS
PAS CHARLIE

CONTEXT

CONTRIBUTE TO THE ARCHIVE

CONTEXT

PROJECT DESCRIPTION

GOALS

CONTACTS



Access the collection: [Finding Aid](#) and [Hollis+](#)



HARVARD
LIBRARY

Гарвардский архив Шарли Эбдо

<http://cahl.io/>



THE CHARLIE ARCHIVE AT THE HARVARD LIBRARY

[ABOUT THE ARCHIVE](#)

[CONTRIBUTE TO THE ARCHIVE](#)

[CONTACTS](#)



Je suis sur écoute - 1

Attachment

By Eric Muller

Profil Skype

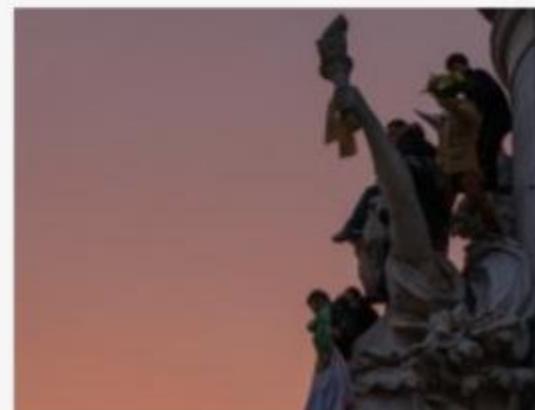
Ce 7 janvier 2015, l'idée fondamentale de la Liberté a vu des hommes mourir en son nom.
Je souhaite que nous continuions de la défendre et ce peu importe le prix à payer. Car si des hommes peuvent tomber en la défendant, l'idée de Liberté ne doit pas tomber dans l'oubli. Les idées peuvent changer les choses. Elles ne sentent pas la douleur. Elles ne saignent pas.
Puisse donc ce jour incarner plus que n'importe quel autre celui de l'idée de la



Drawing: Dans ton cul le terrorisme! - 3 Attachments

By Etienne Boyer

Blog



Pictures - 69 Attachments

By Fabien B (second name anonymous)

Place de la République, Paris, France



HARVARD
LIBRARY

Cobweb («Паутина»)

<https://www.cdlib.org/services/cobweb/>



The screenshot shows the CDL (California Digital Library) website. At the top left is the CDL logo with the text "University of California CDL California Digital Library". To the right are links for "Staff Directory" and "Contact CDL". A search bar with a "go" button is also present. Below the header is a navigation bar with tabs for "February 13, 2018", "About CDL", "Services and Projects", "Information Gateways", and "Committees an". A breadcrumb trail reads "CDL Home > Services and Projects > UC3: Web Archiving Activities".

University of California Curation Center

- Dash
- DMPTool
- EZID
- Merritt
- Web Archiving Activities**
- About UC Curation Center
- Publications, Presentations, and Webinars
- Contact Us


cobWeb

Cobweb: Collaborative Collection Development for Web Archives

With funding from the Institute of Library and Museum Services (ILMS) and in partnership with UCLA and Harvard University, CDL is developing Cobweb, an open source platform to support collaborative collection development for web archives. Cobweb's core functionality supports digital curators in establishing projects to collect thematically organized web archives, allows for submission of nominations to those projects, tracks claims made by collecting organizations to participate by archiving nominated web resources, and reports on holdings that

Айви Плас («Плющ и другие»)

<https://archive-it.org/home/IvyPlus>



HOME

EXPLORE

LEARN MORE

CONTACT US



Login

The leading web archiving service
for collecting and accessing
cultural heritage on the web
Built at the Internet Archive



Explore >> Ivy Plus Libraries



Ivy Plus Libraries

Archive-It Partner Since: Jul, 2013

Organization Type: [Colleges & Universities](#)

Organization URL: http://library.columbia.edu/find/web-archives/Ivy_Plus_Libraries.html

Description: The Ivy Plus Web Collecting Program is a collaborative collection development effort to build curated, thematic collections of freely available, but at risk, web content in order to support research at participating Libraries and beyond. Participating Libraries are: Brown, Chicago, Columbia, Cornell, Dartmouth, Duke, Harvard, Johns Hopkins, Penn, Princeton, and Yale.

Narrow Your Results

Sites and collections from this organization are listed below. Narrow your results at left, or enter a search query below to find a collection, site, specific URL or to search the text of archived webpages.



HARVARD
LIBRARY

Айви Плас («Плющ и другие»)

<https://archive-it.org/home/IvyPlus>

Collaborative Architecture, Urbanism, and Sustainability Web Archive (CAUSEWAY)

Archived since: Jun, 2014

Description: The Collaborative Architecture, Urbanism, and Sustainability Web Archive (CAUSEWAY) is a joint initiative by the art and architecture librarians at Brown, Columbia, Cornell, Dartmouth, Johns Hopkins, Harvard, Princeton, and Yale universities, and the universities of Chicago and Pennsylvania, under the auspices of the Ivy Plus Libraries partnership. This project aims to preserve websites devoted to the related topics of architecture, urban fabric, community development activism, public space and sustainability in order to guarantee the continuing availability of these important but potentially ephemeral documents for researchers and scholars.

Subject: [Arts & Humanities](#), [Society & Culture](#), [Universities & Libraries](#)

Creator: [Ivy Plus Libraries](#)

Contemporary Composers Web Archive (CCWA)

Archived since: Oct, 2013

Description: The Contemporary Composers Web Archive (CCWA) is a collection developed by the Ivy Plus Libraries Music Librarians (a collaborative working group including Brown, Columbia, Cornell, Dartmouth, Duke, Johns Hopkins, Harvard, MIT, Princeton, and Yale Universities, and the Universities of Chicago and Pennsylvania). The CCWA is an extension of an existing Ivy Plus Libraries Music Librarians collaborative collection development agreement identifying approximately 1,500 globally based contemporary composers of sufficient importance to have their published printed works collected at a comprehensive level by at least one participating institution. The agreement defines “contemporary” composers as: 20th-century composers still active in 1975; works by those composers deceased before 1975 but published for the first time in significant new editions after 1975 (optional among members); and composers active after 1975. The Archive aims to preserve for researchers the personal / official websites belonging to these notable contemporary composers in order to assure the continuing availability of the important, and potentially ephemeral content they contain, such as: biography, bibliography, discography, recordings, writings, lists / notices of performances, audio and video performances, photos, press notices, and more. For additional information about Ivy Plus Libraries or the Contemporary Composers Web Archive, please contact: cwa@library.columbia.edu.

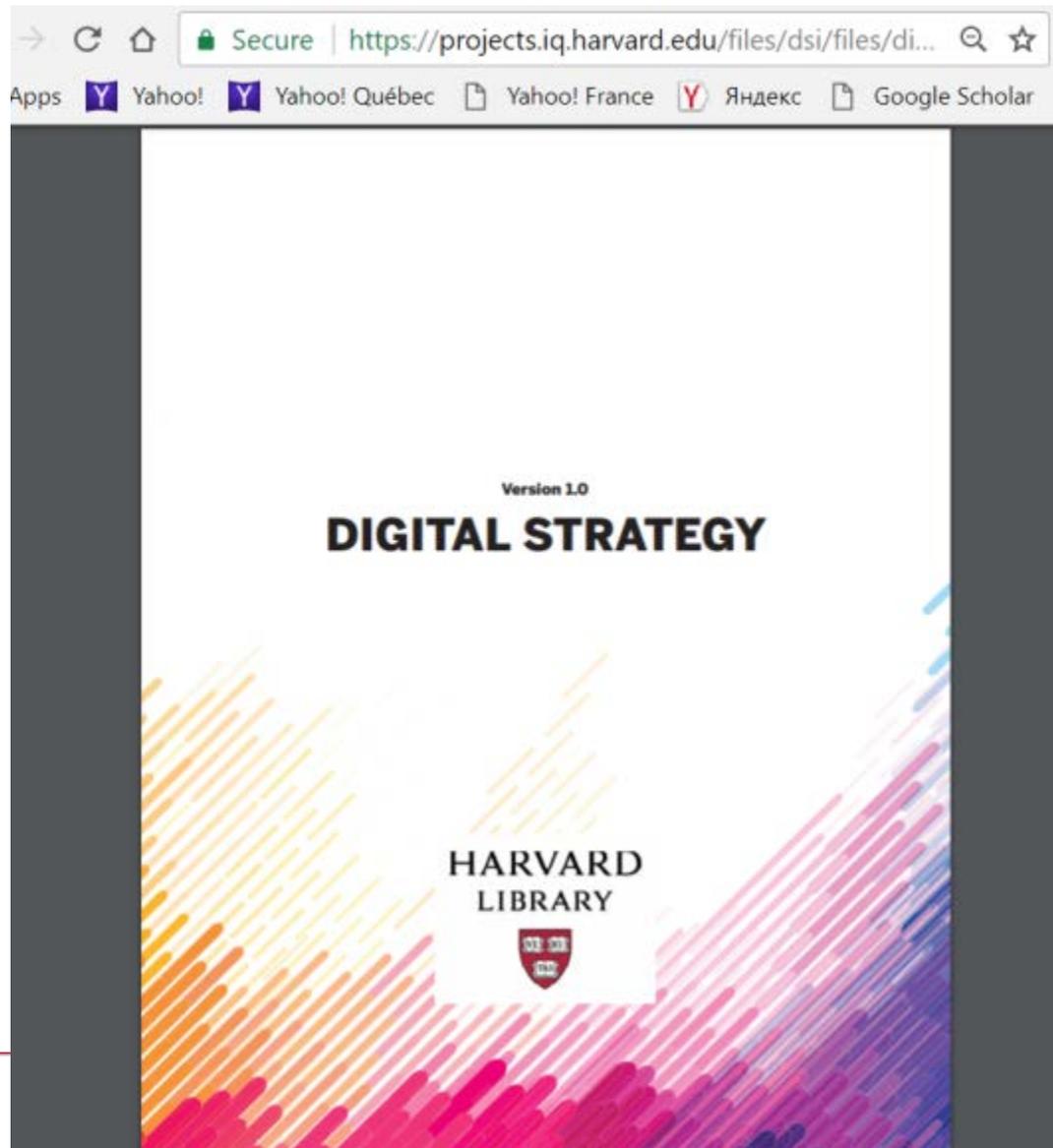
Subject: [Arts & Humanities](#), [Society & Culture](#)

Creator: [Ivy Plus Libraries](#)

Collector: [Ivy Plus Libraries Music Librarians](#)

Цифровая стратегия Гарвардской библиотеки – «живой» документ

https://projects.iq.harvard.edu/files/dsi/files/digital_strategy_v1



Использованная литература

Association of Research Libraries Statistics

http://publications.arl.org/ARL_Statistics

Jakubs, D. (2015). Trust me: The keys to success in cooperative collections ventures. *Library Management*, 36(8/9), 653-662.

Kalikman Lippincott, S. (2017). Digital Scholarship at Harvard: Current Practices, Opportunities, and Ways Forward. Kalikman Lippincott, Sarah. 2017. Digital Scholarship at Harvard: Current Practices, Opportunities, and Ways Forward. Harvard Library.

https://projects.iq.harvard.edu/files/dsi/files/harvard_ds_final-report_20170627_v2.pdf

Nisa Bakkalbasi, Melissa J. Goertzen,. (2014), Scholarly E-Book Use across Disciplines: Content Analysis of Usage Reports and Search Terms, Columbia University Academic Commons, <https://doi.org/10.7916/D80R9NOW>.

The Nation's Largest Libraries: A Listing By Volumes Held

<http://www.ala.org/tools/libfactsheets/alalibraryfactsheet22>)

The State of America's Libraries 2017 : a report from the American Library Association

<http://www.ala.org/news/state-americas-libraries-report-2017>

Truman, Gail. 2016. Web Archiving Environmental Scan. Harvard Library Report.

<http://nrs.harvard.edu/urn-3:HUL.InstRepos:25658314>

Uziel, Lidia, Laureen Esser, and Matthew Connor Sullivan. 2015. Of Euripides and E-Books: The Digital Future and Our Hybrid Present. In *Ebooks in Academic Libraries: Stepping Up to the Challenge*, ed. Suzanne M Ward, Robert S Freeman, and Judith M Nixon, 277-286. West Lafayette: Purdue University Press. https://dash.harvard.edu/bitstream/handle/1/29086933/Uziel%20et%20al_Of%20Euripides%20and%20E-Books.pdf?sequence=1

Wones, S. (2016). Harvard Library Digital Strategy - Version 1.0. Wones, Suzanne. 2016. Harvard Library Digital Strategy - Version 1.0. Harvard Library.

https://projects.iq.harvard.edu/files/dsi/files/digital_strategy_v1

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