
Oxford University Press и поддержка деятельности российских университетов: фокус на образовании и исследованиях



Marcin Dembowski – marcin.dembowski@oup.com

March 2016
St Petersburg



Agenda

- University of Oxford - scholarships
- About OUP
- Resources supporting teaching and research
- EPIGEUM



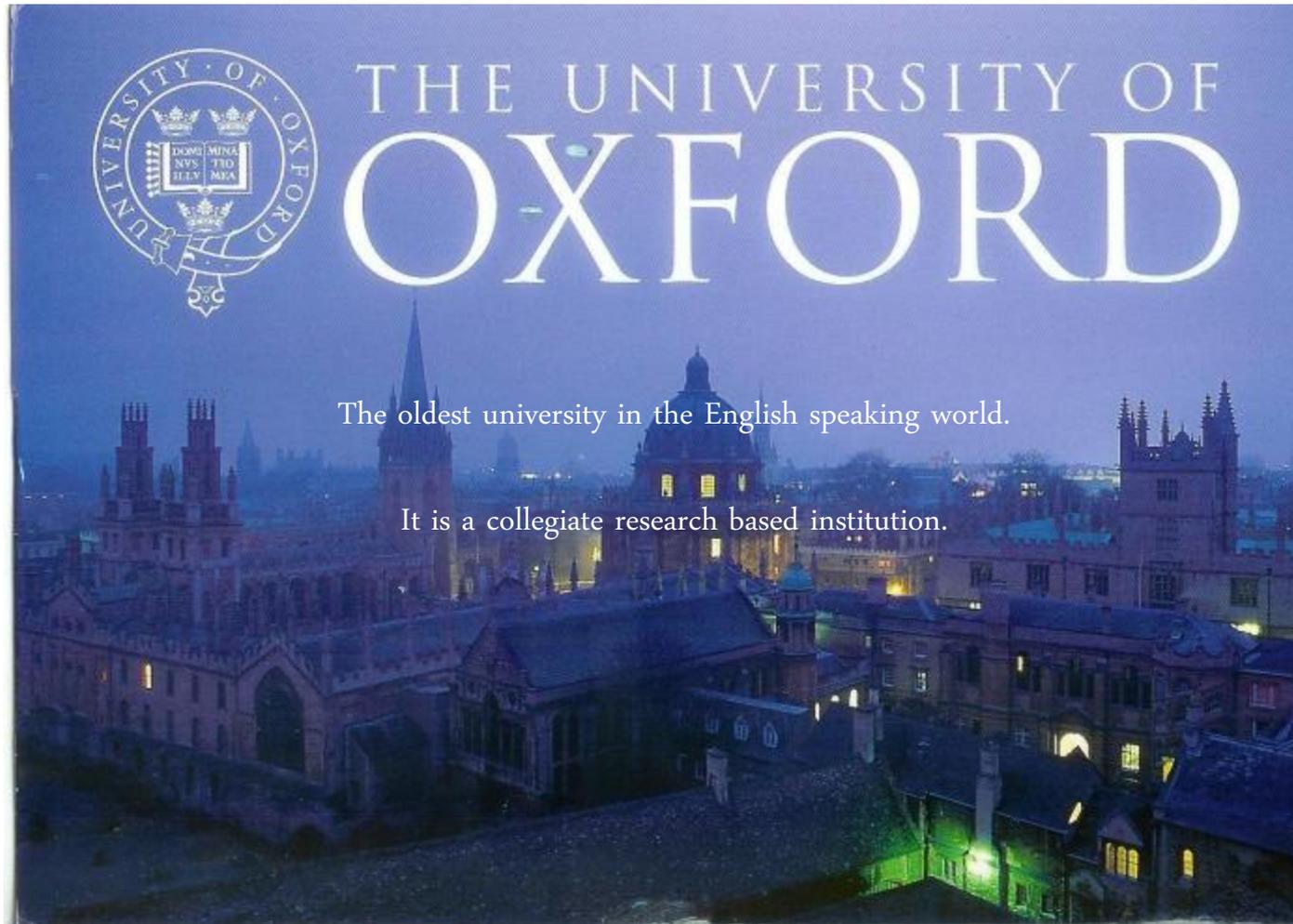
Oxford University Press



The University of Oxford

Overview

OXFORD
UNIVERSITY PRESS





Oxford University Press (OUP)

Our mission

OXFORD
UNIVERSITY PRESS

OXFORD UNIVERSITY PRESS IS A DEPARTMENT OF THE UNIVERSITY OF OXFORD. IT FURTHERS THE UNIVERSITY'S OBJECTIVE OF EXCELLENCE IN RESEARCH, SCHOLARSHIP, AND EDUCATION BY PUBLISHING WORLDWIDE.





A Very Short Introduction

OXFORD
UNIVERSITY PRESS

- Origins date back to 1478
- Largest university press
- 25th largest publisher in the world
- 6,000 employees worldwide
- Over 5,000 titles per year, and 300 journals



Current needs of Russian universities?

**Teaching
Research
Academic Publishing**

**How products and
services from OUP can
help to achieve it?**

Oxford Journals Online

Transitioning to the new site

The screenshot shows the main page of the European Heart Journal website. At the top, there is a navigation bar with 'OXFORD UNIVERSITY PRESS' and 'journals'. Below this, a red header contains the journal title 'European Heart Journal' and navigation links for 'About', 'Submit', 'Subscribe', 'Advertise', and 'Jobs'. The main content area is divided into several sections: 'Editor-in-Chief' (Thomas F. Lüscher), 'Deputy Editors' (Jansen Bak, Bernard J. Gersh, Omerkan Hindricks, Of Lindemans, Frank Ruschitzka, Willem Wijns), 'Search articles' with a search bar and filters for 'Browse all', 'All Content', and 'Advance Access', and 'Alerts' and 'RSS feeds' options. There are also sections for 'EHJ Today - The voice of leaders' featuring an interview with G. Hindricks, 'EHJ Podcast' with an audio player, and 'Latest' articles including 'In bitter cold and I am sick at heart: establishing the relationship between outdoor temperature, blood pressure, and cardiovascular mortality'.

The screenshot shows the full article page for the paper 'In bitter cold and I am sick at heart: establishing the relationship between outdoor temperature, blood pressure, and cardiovascular mortality'. The page includes the journal title 'European Heart Journal', the article title, authors 'R.H. Baars, S. Teule', and the DOI '10.1093/eurheartj/ehv021'. It features a 'Search articles' bar at the top right and a sidebar with 'Previous article' and 'Next article' links. The main text provides an editorial summary of the study, which explored the relationship between outdoor temperature, blood pressure (BP) status, and cardiovascular (CV) mortality in the China Kadoorie Biobank cohort. The study found a strong relationship between monthly outdoor temperature and office BP, with systolic BP being 2 mmHg higher in winter than in summer, and a 41% increase in CV mortality during winter. A diagram at the bottom illustrates the seasonal cycle and its impact on blood pressure and CV events.

Figure 1
Environmental temperature, seasonality, and cardiovascular (CV) health: possible infections. Seasonality is associated with significant changes in blood pressure and CV mortality. However the underlying mechanisms leading to this outcome are unclear, including outdoor temperature, but also sunlight exposure, weather conditions and air pollution, socioeconomic status, changes in dietary and

OUP Journal Joiners

Publishing partnerships

- We consider our role in the academic community to extend to the publishing we do on behalf of societies
- We publish over 300 journals in law, medicine, the humanities, social sciences, life sciences, and mathematics and physical sciences – two-thirds of which are published **in partnership with learned and professional societies**
- **Societies want to publish with OUP** because we understand and can deliver on shared strategic goals for their titles

Search articles...

Search

[Advanced Search](#)

[Journals A-Z](#) | [Arts & Humanities](#) | [Law](#) | [Medicine & Health](#) | [Science & Mathematics](#) | [Social Sciences](#)

[Academic Books & Online Resources](#)

You are here: [Home](#)

Oxford University Press (OUP) publishes the highest quality journals and delivers this research to the widest possible audience.

We achieve this by working closely with our society partners, authors, and subscribers in order to provide them with publishing services that support their research needs.

Part of the Academic Community

OUP prides itself on being both a part of, and a partner in, the academic community. As a department of the University of Oxford, OUP draws on a rich research heritage and has a deep understanding of the needs of researchers and academics.

[Learn more about publishing with OUP >](#)

Authors

Librarians

Agents

Societies

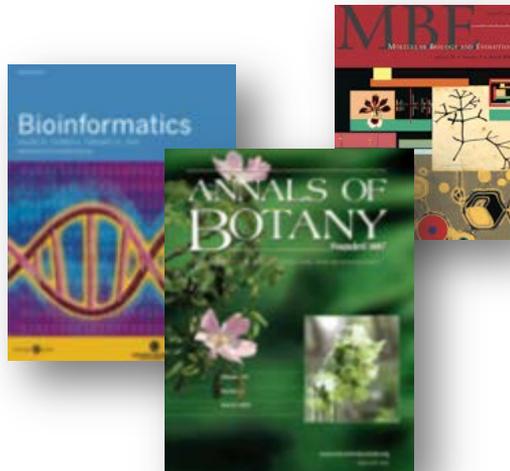
Advertisers

Personal Access

Access Options

The Medicine Collection

- Oncology, cardiology, neurology, epidemiology, reproductive medicine, rheumatology, anesthesia, gerontology, & public health



The Life Sciences Collection

- Molecular and computational biology, plant science, marine biology, and behavioral ecology

The Mathematical & Physical Sciences Collection

- Pure and applied mathematics, radiation science
- Also coverage of more niche areas such as biostatistics and mathematical physics, management, and medicine



The Law Collection

- general academic and practitioner law titles, and those dedicated to more specialized areas such as medical & environmental law, criminology, intellectual property, & policing

The Humanities Collection

- History, philosophy, literature, religion, art, and music



The Social Sciences Collection

- Economics, finance, business, global development, religion, and social politics

Search articles...

Search

[Advanced Search](#)

[Journals A-Z](#) | [Arts & Humanities](#) | [Law](#) | [Medicine & Health](#) | [Science & Mathematics](#) | [Social Sciences](#)

[Academic Books & Online Resources](#)

You are here: [Home](#)



Part of the Academic Community

OUP prides itself on being both a part of, and a partner in, the academic community. As a department of the University of Oxford, OUP draws on a rich research heritage and has a deep understanding of the needs of researchers and academics.

[Learn more about publishing with OUP >](#)

Resources For...



Authors



Librarians



Agents



Societies



Advertisers



Personal Access



Access Options

Oxford Handbooks Online

Explore the content



SUBJECTS

- | | | |
|----------------------------------|-------------|------------------------|
| Archaeology | History | Political Science |
| Business and Management | Law | Psychology |
| Classical Studies | Linguistics | Religion |
| Criminology and Criminal Justice | Literature | COMING SOON |
| Economics and Finance | Music | Natural Hazard Science |
| | Philosophy | |



The screenshot shows the Oxford Handbooks Online website. At the top, there is a navigation bar with links for 'Home', 'About', 'Subjects Available', 'Guided Tour and Live Demonstrations', 'For Authors', 'Subscriber Services', 'Site Help', and 'Contact Us'. A search bar is located on the right side of the header. Below the header, there is a 'Browse by Subject' dropdown menu with a list of subjects: Archaeology, Business and Management, Classical Studies, Criminology and Criminal Justice, Economics and Finance, History, Law, Linguistics, Literature, Music, Philosophy, Political Science, Psychology, and Religion. A 'Browse All' button is also visible. Below the subject list, there is a 'Back to Results' link and a 'Highlight Search Term' option. The main content area shows a search result for 'Russia' by Boris B. Velichkovsky and Alexander I. Yuriev, titled 'The Oxford Handbook of International Psychological Ethics'. The article is edited by Andrea Ferrero, Yegor Karkut, Mark M. Leport, Geoff Lindsay, and Michael J. Stevens. The print publication date is July 2012, and the online publication date is November 2012. The subject is 'Psychology, History and Systems in Psychology'. The DOI is 10.1093/oxfordhb/9780199739105.013.0030. There is a 'Download article (pdf)' link and a 'Go to page' field with a 'GO' button.

14 subject areas
Scholarly reviews of subjects in humanities and social sciences.
Articles are posted online as soon as they are ready. Extremely up to date

The screenshot shows the article content for 'Russia'. It includes a sub-section titled 'Psychology and Psychological Ethics: Ethics Code of the Russian Psychological Society'. The text discusses the 'Psychological Society (2004)' and its features in the context of these influences. The keywords are 'Russia, Soviet Union, transition, market economy, ethics, psychology, science, ethics code'. The text continues: 'Psychology in Russia experienced a very turbulent development following the dramatic ups and downs of

University Press Scholarship Online

Explore the content

OXFORD
UNIVERSITY PRESS

SUBJECTS

Anthropology

Archaeology

Biology

Business and
Management

Classical Studies

Computer Science

Economics and
Finance

Education

Environmental
Science

Film, Television and
Radio

History

Information
Science

Law

Linguistics

Literature

Mathematics

Music

Neuroscience

Palliative Care

Philosophy

Physics

Political Science

Psychology

Public Health and
Epidemiology

Religion

Social Work

Society and Culture

Sociology

- Oxford University Press
- The American University in Cairo Press
- British Academy
- University of California Press
- University of Chicago Press
- Edinburgh University Press
- University Press of Florida
- Fordham University Press
- Hong Kong University Press

- The University Press of Kentucky
- Liverpool University Press
- Manchester University Press
- The University Press of Mississippi
- The MIT Press
- The University of North Carolina Press
- Policy Press
- Stanford University Press
- Yale University Press

You are looking at 1-10 of 781 chapters for: russia x Music x Clear All

Download complete list of books in this Collection (.pdf) (.xls)

Search within results

Items per page: 10 Sort by: Title - A to Z Starting with: Go View: Page: 1 2 3 4 5 6 7 ... 78 79

Oxford University Press -
Main Acct

Narrow Your Choices

AVAILABILITY

- Unlocked
- Free
- Restricted

Update

UNIVERSITY PRESSES

British Academy (7)
Oxford University Press (447)
University Press of Florida (25)
University Press of Mississippi (16)
University of California Press (153)
University of Chicago Press (14)
Yale University Press (119)

Recently Published

SUBJECTS

[-] Music (781)
Dance (96)
Popular (106)
History, Western (264)
Opera (25)
Philosophy of Music (3)
Psychology of Music (10)
Ethnomusicology, World Music (87)
History, American (161)
Performing Practice/Studies (9)
Theory, Analysis, Composition (88)

PUBLICATION YEAR

Pre-1990 2015

1815–1878

Paul Sparks
in *The Classical Mandolin*

Published in print: 2005 Published Online: October 2011 Publisher: Oxford University Press
ISBN: 9780195173376 eISBN: 9780190850471 DOI: 10.1093/acprof:oso/9780195173376.003.0001
Item type: chapter

This chapter examines the history and repertoire of the classical mandolin from 1815 to 1878. It discusses the decline of the mandoline and the mandolino as concert instruments and explores the ... [More](#)

... Russia in 1837, although he continued to live and teach in Milan, ...

1878

Roland John Wiley
in *Tchaikovsky*

Published in print: 2009 Published Online: October 2011 Publisher: Oxford University Press
ISBN: 9780195368925 eISBN: 9780190852468 DOI: 10.1093/acprof:oso/9780195368925.003.0011
Item type: chapter

Pyotr Ilyich Tchaikovsky was in Western Europe until April 1878, then returned to Russia. From November 15 to the end of the year, he was in Western Europe again, spending almost a month in Florence ... [More](#)

... Russia. He started the academic year in Moscow in the autumn, resigned ...

1878–1892

Paul Sparks
in *The Classical Mandolin*

Published in print: 2005 Published Online: October 2011 Publisher: Oxford University Press
ISBN: 9780195173376 eISBN: 9780190850471 DOI: 10.1093/acprof:oso/9780195173376.003.0002
Item type: chapter

This chapter examines the history and repertoire of the classical mandolin during the period from 1878 to 1892. The Paris Exhibition of 1878 in France was instrumental in popularizing the mandolin ... [More](#)

... Russia, and England, playing in the capitals and principal cities ...

1879–1881

Roland John Wiley
in *Tchaikovsky*

Published in print: 2009 Published Online: October 2011 Publisher: Oxford University Press
ISBN: 9780195368925 eISBN: 9780190852468 DOI: 10.1093/acprof:oso/9780195368925.003.0013
Item type: chapter

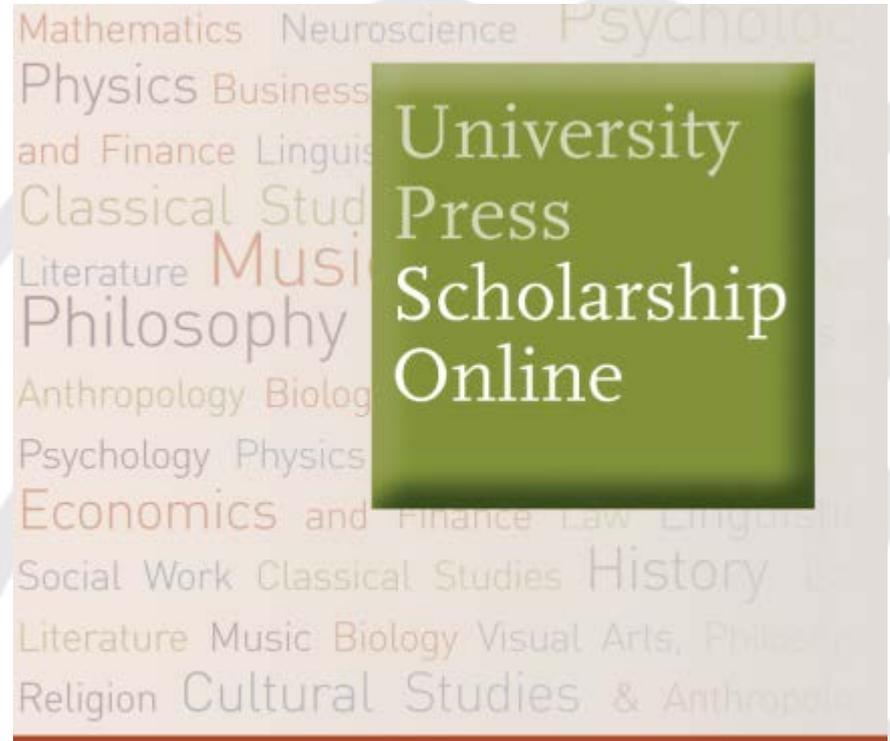
Oxford Scholarship Online
University Press Scholarship Online

OXFORD
UNIVERSITY PRESS



Oxford
Scholarship
Online

www.oxfordscholarship.com



Mathematics Neuroscience Psychology
Physics Business
and Finance Linguistics
Classical Studies
Literature Music
Philosophy
Anthropology Biology
Psychology Physics
Economics and Finance Law Linguistics
Social Work Classical Studies History
Literature Music Biology Visual Arts Philosophy
Religion Cultural Studies & Anthropology

University
Press
Scholarship
Online

universitypressscholarship.com



Oxford Scholarship Online
University Press Scholarship Online

12,000 Books in 20 disciplines

Oxford
Scholarship
Online

www.oxfordscholarship.com

19,000 Books in 29 disciplines

Mathematics Neuroscience Psychology
Physics Business
and Finance Linguistics
Classical Studies
Literature Music
Philosophy
Anthropology Biology
Psychology Physics
Economics and Finance Law Linguistics
Social Work Classical Studies History
Literature Music Biology Visual Arts, Philosophy
Religion Cultural Studies & Anthropology

University
Press
Scholarship
Online

universitypressscholarship.com

University Press Scholarship Online (UPS0)



OXFORD
UNIVERSITY PRESS

Participating presses:

Oxford University Press

The American University in Cairo Press

University of Chicago Press

University of California Press

Edinburgh University Press

University Press of Florida

Fordham University Press

Hong Kong University Press

The University Press of Kentucky

Manchester University Press

Policy Press

The MIT Press

Stanford University Press

Support to Practitioners in their Fields

OUP in Law

PUBLIC INTERNATIONAL LAW



INTERNATIONAL ARBITRATION



COMPETITION LAW



CONSTITUTIONAL LAW



OXFORD LEGAL RESEARCH LIBRARY

4 SUBJECT AREAS



59 BOOKS
(AND COUNTING)

SPEED UP YOUR RESEARCH WITH EASY ACCESS TO AUTHORITATIVE CONTENT

41,425
SEARCHABLE PAGES

340
AUTHORS

240cm OF SHELF SPACE

To find out more visit
www.oxfordlegalresearch.com



Support to Researchers and Students in their Fields

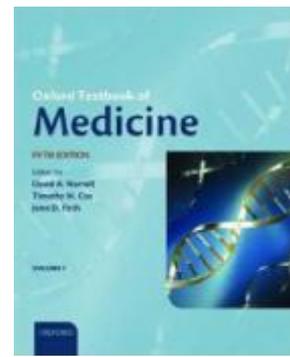
OUP in Medicine



Specialty	Career Stage	Series	My Content (0)	My Searches (0)
Dentist Undergraduate Dentist Qualified Dentist Nurse Trainee Nurse		Qualified Nurse Allied Health Professional Trainee AHP Qualified AHP Doctor	Undergraduate Doctor Qualified, early specialism training Qualified, late specialism training Qualified, specialist	Midwife Trainee Midwife Qualified Midwife Researcher
Browse All				✕



OXFORD DESK REFERENCE ONLINE





OXFORD MEDICINE ONLINE FEATURES

+700

AUTHORITATIVE TITLES

+40,000

IMAGES, DIAGRAMS, AND
CHARTS

+750

VIDEOS

Q&A

FOR SELECTED TITLES ON
OXFORD E-LEARNING

Updated Titles

INCLUDING 4 UPDATES PER
YEAR FOR THE OXFORD
TEXTBOOK OF MEDICINE

A Focus On: The Controversy of Juvenile Bipolar Disorder



Image: 200 mg tablets of Lamictal. Reproduced from <http://commons.wikimedia.org/wiki/File:Lamictal200mgTablet.png>

Juvenile bipolar disorder has a long history. Since the eighteenth century this disorder was viewed as a real analogue of adult bipolar disorder (under a number of names, over the decades). Up until the 1990s juvenile bipolar disorder was viewed as a rare phenomenon but then papers published in the **Massachusetts General Group** during the 1990s began to change that perception. These researchers viewed

Ebola Virus:

In response to the outbreak of the Ebola virus in West Africa, Oxford University Press has made **50 articles from leading journals and online resources** freely accessible to assist researchers, medical professionals, policy makers, and others working on the containment, treatment, and prevention of Ebola hemorrhagic fever. Included in this collection is our previous home page article, **A Focus On: Ebola**, written by internationally renowned expert Dr Alexander van Tulleken.

Helpful Resources:

- Watch the [guided tour](#)
- Download a [full title list](#)
- Read the [FAQs](#)
- Access previous [homepage articles](#)

For Librarians:

- Download [MARC records](#)
- Resources [for librarians](#)



Subject Specific Resources

Examples



Librarian Resource Centre - Google Search



Google Librarian Resource Centre

About 411,000 results (0.50 seconds)

Librarian Resource Center - Oxford University Press
<https://global.oup.com/academic/librarians/>
Librarian Resource Center on the Academic Oxford University Press website.

Librarian Resource Centre - Oxford Journals
www.oxfordjournals.org/en/librarians/
Oxford University Press has developed a range of resources to assist libraries ... Our Librarian Resource Centre will provide you with materials, tools, and ideas ...

Librarian's Resource Center
www.apa.org | Publications & Databases
This page provides information about APA's family of databases, licensing information, policies, training resources, and other items of interest to librarians.

Library Resource Center - Scitation
scitation.aip.org/for-librarians
Librarians play an invaluable role as facilitators when information needs to be shared with scientists and researchers. We offer support materials such as user ...

Learning Resource Centre - Wikipedia, the free encyclopedia
https://en.wikipedia.org/wiki/Learning_Resource_Centre
Learning Resource Centre (LRC) is a term which is used in the United Kingdom to describe a type of library that exists within an educational setting such as ...

Library Resource Centre | Conestoga College
<https://www.conestogac.on.ca/lrc/>
Library Resource Centre: The Library advances and enriches student learning, contributes to teaching excellence and supports research success at Conestoga.

Top 24 Librarian, Resource Centre profiles | LinkedIn
<https://www.linkedin.com/title/librarian,-resource-centre>
Here are the top 24 Librarian, Resource Centre profiles on LinkedIn. Get all the articles, experts, jobs, and insights you need.

Top 5 Librarian/resource Centre Manager profiles | LinkedIn
<https://www.linkedin.com/title/librarian%2Fresource-centre-manager>
Here are the top 5 Librarian/resource Centre Manager profiles on LinkedIn. Get all the articles, experts, jobs, and insights you need.

School Library Resource Centre Self-evaluation Model
www.informat.org/schoollibraries/downloads/ssccmpt.doc
LRC - the main school library or learning resource centre. Where departmental libraries or other library facilities in the school are covered within this evaluation ...

BMJ Journals - Librarians
journals.bmj.com/site/librarians/index.xhtml
... Sign in arrow. On this page, institutional librarians can manage subscriptions for BMJ publications hosted at HighWire and find other tools and information.

Searches related to Librarian Resource Centre

oup librarian resource center	resource librarian interior design
conestoga library resource centre	oup
darius wells library and resource centre	library soup
resource centre definition	

Googooooooooooooole >
1 2 3 4 5 6 7 8 9 10 Next

Librarian Resource Centre

- Print Materials
- Logos, Banners, and Images
- Search Boxes & Widgets
- Demos
- Training Videos & Tours
- Events & In-Person Training
- Usage Statistics
- MARC Records
- Librarian Newsletter
- Additional Training Tools
- Email Templates
- Digital Monitor Tools
- Press Release Templates
- Bestsellers and other order forms
- Trading & Ordering
- EE at the British Library
- UK Public Libraries - How to Promote Your Online Resources
- Library in Your Living Room

Librarian Resource Centre

Change Language

Oxford University Press has developed resources to aid libraries with using and promoting their online resources. Our Librarian Resource Center will provide you with resources, tools, and ideas to help you make the most of your Oxford online resources. For questions, feedback, or other comments please email our Library Marketing team.

For a detailed guide on how to make the most of your Oxford online resources, please take a look at our Librarian Handbook.

View our 2016 Online Resources and Journals catalogue.

Promote Your Resources

Use Your Resources

Manage Your Resources



Promotional Materials



Demos



Usage Statistics



Logos, Banners, and Images



Training Videos & Tours



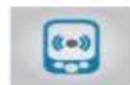
MARC Records



Search Boxes & Widgets



Events & In-person Training



Librarian Newsletter



Email Templates



Additional Training Tools



Contact Us



Digital Monitor Tools



Databank



Press Release Templates



Coverbank



Request a catalogue

Enter your email address

Sign Up for Email

Connect with OUP



Download a list of print titles due to publish in the next 6 months and check their digital availability

Institutional Free Trials

http://www
Online Resources

Journal Resources for Librarians

Discover the ORE Project

How other products and services from OUP can help to achieve it?

The Information Overload Problem

- Difficult to keep up with developments in the field
- Labor-intensive to start research in unfamiliar areas
- Slows productivity on research projects
- Guiding students is major challenge.



*Mobilizing the
community of experts*



Global network of research

OXFORD
UNIVERSITY PRESS



Oxford Bibliographies

Oxford Bibliographies: What is it?

OXFORD
UNIVERSITY PRESS

- Guides research through growing mass of academic output
- Reproduces the experience of asking an expert for recommendations
- By invitation, only online, double peer-review
- Helps researchers save time and increase productivity



Oxford Bibliographies Online

Explore the content

If you wish to build your arguments and expand your topic with evidence from different publication houses, OBO will be able to help you look across 41 subject areas.

You will be able to identify key works across: monographs, different reference works, journals, etc.

SUBJECTS

- | | | |
|--|---|--|
| African Studies | Ecology | Music |
| American Literature | Education | Philosophy |
| Anthropology | Evolutionary Biology | Political Science |
| Art History | Geography | Psychology |
| Atlantic History | Hinduism | Public Health |
| Biblical Studies | International Law | Renaissance and Reformation |
| British and Irish Literature | International Relations | Social Work |
| Buddhism | Islamic Studies | Sociology |
| Childhood Studies | Jewish Studies | Victorian Literature |
| Chinese Studies | Latin American Studies | COMING SOON |
| Cinema and Media Studies | Latino Studies | Environmental Science |
| Classics | Linguistics | Literary and Critical Theory |
| Communication | Management | |
| Criminology | Medieval Studies | |
| | Military History | |

Search within article

In This Article ▾
Jackson Pollock

- Introduction
- Biographies
- Critical Overviews
- Catalogue Raisonné
- Monographs
- Monographic Exhibition Catalogues

Related Articles  ▾

- Expressionism
- Installation Art
- Museums of Art in the West
- Performance Art

Forthcoming Articles ▾

- Inca Architecture
- Olmec Art
- Find more forthcoming articles...

Totemism

Pollock was deeply influenced by his friendship with the Russian émigré artist John Graham (originally Ivan Dombrowski), who saw in Pablo Picasso's work a model for a new kind of modern art, combining the magical power of totemic images with the formal sophistication of late cubism. See Graham 1937 for the most important expression of his views. Langhorne 1993 offers an insightful discussion of Pollock's relationship with Graham. Crow 1999 does not discuss Graham but highlights the importance of a totemistic conception of art for the understanding even of Pollock's abstract drip paintings. Herman and Paoletti 2004 returns to the totemic image of Romulus and Remus as a source for one of Pollock's breakthrough works of the early 1940s. The relationship between Pollock and shamanism is examined more broadly in Restellini 2008.

Crow, Thomas. "Moving Pictures." *Artforum* 37.8 (April 1999): 91–95, 143.

[Save Citation](#) » [Export Citation](#) » [E-mail Citation](#) »

Citing Fried 1965 (cited under Formalist Interpretations), a canonical discussion of Pollock's drip method as a liberation of line, Crow stresses the dramatic materiality of Pollock's work as opposed to the "opticality" attributed to it by Fried. Crow criticizes the curators of the 1998 retrospective for failing to highlight the tension between the totemic quality of Pollock's underlying figuration and the nonfigurative quality of his drippings and pourings.

[+] [Find this resource:](#)

Graham, John. "Primitive Art and Picasso." *Magazine of Art* 30.4 (April 1937): 236–239, 260.

[Save Citation](#) » [Export Citation](#) » [E-mail Citation](#) »

A valuable statement by the influential artist-critic. Graham describes Picasso's work as a modern, abstract expression of "primitive" forms and impulses that give direct access to an archetypal unconscious. Graham's analysis helped younger American artists of the late 1930s and 1940s formulate a new goal for their work.

[+] [Find this resource:](#)

Herman, Alexander B., and John Paoletti. "Re-Reading Jackson Pollock's 'She-Wolf.'" *Artibus et Historiae* 25.50 (2004): 139–155.

DOI: 10.2307/1483792 [Save Citation](#) » [Export Citation](#) » [E-mail Citation](#) »

The authors use Pollock's demonstrated interest in prehistoric art to suggest unrecognized mythic meanings in an important early work that seems to allude to the Roman myth of Romulus and Remus. Available online for purchase or by subscription.

[+] [Find this resource:](#)

Oxford Online OUP-USA

Sign in

Login

The account has no valid subscription for this site.

Username

Password

Login

Forgot your password?

Login with your Library Card >

Login with Athens/Acces Management Federation >

Don't have an account?

Search within article Find

In This Article

Anaphora

Edited Collections

Data Sources

Foundational Work

General Theoretical Studies

Works Focusing on Particular Issues

Back to the Top

Related Articles

Computational Linguistics

Generative Syntax

Hmong-Mien Languages

Indefiniteness

Forthcoming Articles

Caddoan Languages

Conditionals

Literature and Linguistics

Find more forthcoming articles...



Anaphora

Eric Reuland, Martin Everaert, Anna Volkova

Introduction

Anaphora can be generally defined as "subsequent reference to an entity already introduced in discourse" (Sells 2004c; see [Representing Anaphoric Dependencies](#)). The study of anaphora spans various fields of linguistics, from formal syntax and semantics to linguistic typology and pragmatics, and from computational linguistics to language processing and language acquisition. A major divide in this field is that between intersentential anaphora—more specifically, binding relations—and intersentential, or discourse, anaphora. The former attracted attention in the 1980s and is one of the central topics in generative syntax and semantics, but also in current typological studies. The latter has been studied extensively since the early 1990s within computational linguistics, discourse representation theory, and functional approaches such as centering theory.

Textbooks and Other Introductory Works

As anaphoric dependencies involve a variety of factors, and *prima facie* show substantial cross-linguistic variation, it is often the case that textbooks offer only a partial overview of the phenomena or provide only one theoretical account of a limited set of data. [King 2010](#) offers a concise overview of the topic. [Aoun 1985](#) and [Leask and Ulaganathan 1988](#) outline the view of anaphora within the Government and Binding framework. [Homstein, et al. 2005](#), a textbook on Minimalist syntax, contains an informative chapter on Binding theory. [Cherashvili and McConnell-Ginet 2000](#) offers an accessible introduction to formal semantics, a necessary background for further reading on the topic. [Heim and Kratzer 1998](#), a classic textbook on semantics, provides a semantic account of anaphora. [Buring 2005](#) offers a very useful and extensive overview of anaphoric dependencies. The perspective is primarily semantic, but in a way that does justice to the main syntactic aspects as well. [Kamp and Reyle 1993](#) explains the basics of Discourse Representation theory (DRT), a theoretical framework introduced by Hans Kamp in the early 1980s for dealing with issues in the semantics and pragmatics of anaphora and tense. [Milojkovic 2002](#) focuses on automatic anaphora resolution and provides a well-structured overview of approaches and issues in the field. [Reuland 2011](#), though not a textbook, presupposes relatively little knowledge and focuses on the factors governing unity versus diversity in anaphoric systems cross-linguistically.

Aoun, Joseph. 1985. *A grammar of anaphora*. Cambridge, MA: MIT Press.

Save Citation > Export Citation > E-mail Citation >

Very accessible, though not a textbook, this book aims at a more advanced reader and provides an excellent overview on anaphora in Government and Binding theory.

Find this resource:

Buring, Daniel. 2005. *Binding theory*. Cambridge, UK: Cambridge Univ. Press.

Save Citation > Export Citation > E-mail Citation >

Buring provides a broad discussion of the main puzzles in the field of intersentential anaphora, along with exercises to facilitate understanding. A must-read for linguists who want an overview of the state of the art.

Find this resource:

LINGUISTICS

About Linguistics >

Meet the Editorial Board >

JUMP TO OTHER ARTICLES:

GO

Acceptability Judgments

Acquisition, Second Language, and Bilingualism, Psycholinguistics, and Aphasia

Agreement

Albic Languages

Anaphora

Anthropology, Linguistics, and Language Contact

Aphasia

Argument Structure



Headings concisely identify the type of resource or area of scholarship

Commentary provides context and recommendations to guide users through the cited sources

Citations provide selective list of best and most useful resources available

Annotations provide more information about each work and guidance on why it is important or useful

Oxford Bibliographies

Your Best Research Starts Here

My Searches (0)

Browse by Subject

[Browse All Subjects](#)

African Studies
Atlantic History
Childhood Studies
Communication
Environmental Science
International Law
Latin American Studies
Medieval Studies
Political Science
Social Work

American Literature
Biblical Studies
Chinese Studies
Criminology
Evolutionary Biology
International Relations
Latino Studies
Military History
Psychology
Sociology

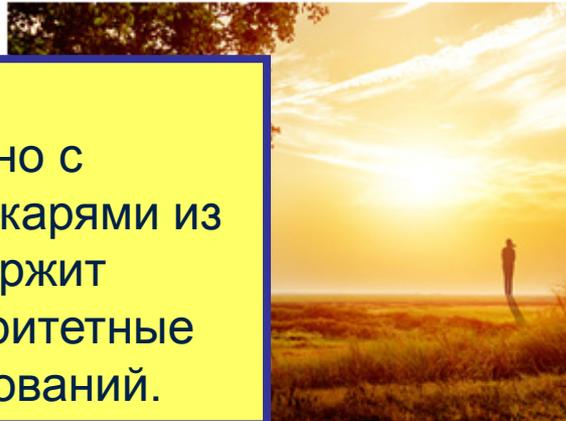
Anthropology
British and Irish Literature
Cinema and Media Studies
Ecology
Geography
Islamic Studies
Linguistics
Music
Public Health
Victorian Literature

Art History
Buddhism
Classics
Education
Hinduism

Каждая тема в Oxford Bibliographies объединяет обширную коллекцию статей, касающихся разделов той или иной дисциплины.

В результате получился невероятно мощный новый ресурс, разработанный, чтобы послужить исследователям путеводной нитью в ситуации информационной перегрузки.

Oxford Bibliographies разработан совместно с учёными и библиотекарями из разных стран и содержит эксклюзивные, авторитетные пособия для исследований.



and a high-level encyclopedia, this cutting-edge resource

Very Short Introductions

VSI gives you an A-Z about any subject area with simple words to make the subject more approachable especially something like Quantum Physics.

Very Short Introductions offer concise introductions to a diverse range of subject areas

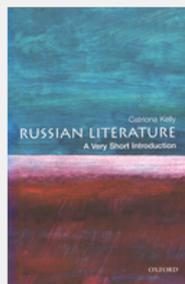
400+ books available

5 Subject Area with 50 different subtopics

The extra material (right of the slide) for every book – videos, blog posts, additional material from other resources (OSO and ORO), additional linking related to the topic or the author.

The author webpage and the ability to locate the physical book in one's own library

OXFORD
UNIVERSITY PRESS



Find Print Edition in
Library

Russian Literature: A Very Short Introduction

Catriona Kelly

Abstract

Russian Literature: A Very Short Introduction explores the place and importance of literature in **Russian** culture. How and when did a **Russian** national literature come into being? What shaped its creation? How have the **Russians** regarded their literary language? This VSI uses the work and treatment of the poet and novelist Pushkin, 'the **Russian** Shakespeare', as a way of illustrating the wider themes and concerns of **Russian** literature. Why are **Russian** writers venerated, and how have they been interpreted inside **Russia** and beyond? The influence of folk tale traditions, orthodox religion, and the ... [More](#)

Keywords: culture, Gustave Flaubert, Johann Wolfgang von Goethe, prose, Percy Bysshe Shelley, Richard Brinsley Sheridan, Short Story, socialist Realism

Bibliographic Information

Publisher: Oxford University Press
Print ISBN-13: 9780192801449
DOI: 10.1093/acrade/9780192801449.001.0001

Print Publication Date: Aug 2001
Published online: Sep 2013

Catriona Kelly, author
Fellow of New College,
Oxford, and Tutor in
Russian
Author Webpage

Subjects in Very Short Introductions online

Arts and Humanities
Literary Studies (European)
Literature

Quick reference and more

culture
Gustave Flaubert
Johann Wolfgang von Goethe
prose
Percy Bysshe Shelley
Richard Brinsley Sheridan
Short Story
socialist Realism

Find this VSI

In the OUP print catalogue

Related OUP Monographs

Pushkin's Lyric Intelligence
(2008) on Oxford Scholarship
Online

More by Catriona Kelly

A History of Russian Women's
Writing 1820-1992 (1998) on
Oxford Scholarship Online



Browse by subject ▾

My Content (0)

My Searches (0)

Arts and Humanities

- Archaeology
- Architecture
- Art
- Biography
- Byzantine Studies
- Classical Studies
- Egyptology
- History
- Linguistics
- Literature
- Media Studies
- Music
- Performing Arts
- Philosophy

Religion

Society and Culture

Law

- Family Law
- History of Law
- Human Rights and Immigration
- Jurisprudence and Philosophy of Law
- Legal System and Practice
- Medical and Healthcare Law
- Policing

Medicine and Health

- Anaesthetics
- Clinical Medicine
- Pharmacology
- History of Medicine

Preclinical Medicine

- Psychiatry
- Public Health and Epidemiology

Science and Mathematics

- Chemistry
- Earth Sciences and Geography
- Engineering and Technology
- Environmental Science
- History of Science and Technology
- Biological Sciences
- Materials Science
- Mathematics
- Computer Science
- Neuroscience
- Physics

Psychology

Social Sciences

- Anthropology
- Business and Management
- Criminology and Criminal Justice
- Economics
- Education
- Environment
- Human Geography
- Politics
- Research and Information
- Social Work
- Sociology
- Warfare and Defence

Browse All



Materials Science



SIGNED IN TO MULTIPLE ACCOUNTS

Sign in

Narrow Your Choices

All ▾ Quick search term

You are looking at 1-1 of 1 books for:

Materials Science x

Clear All

Download complete list of books in this Materials Science Collection (.pdf) (.xls)



6 CHAPTERS

1 BOOKS

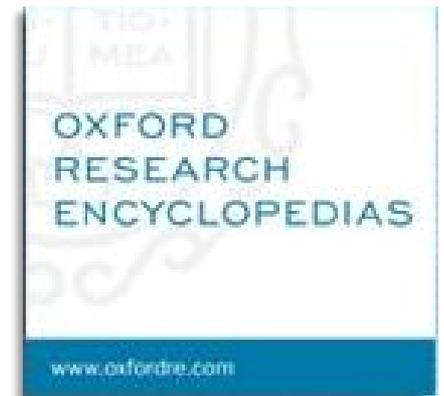
Items per page: 10 ▾

Sort by: Title - A to Z ▾

Starting with:

Go

Research Encyclopedias

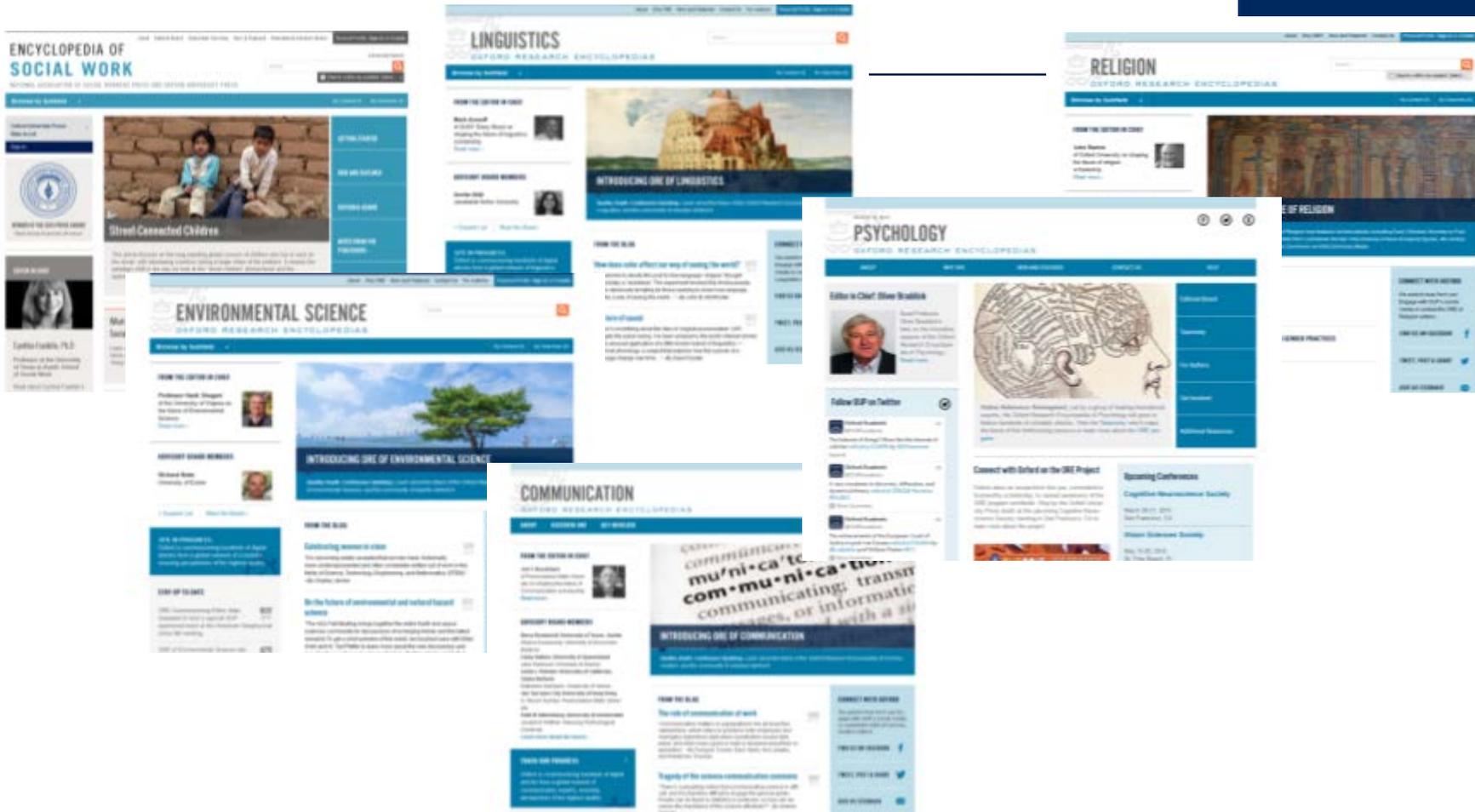


Oxford Research Encyclopedias

- Continuously updated encyclopedias in 20 disciplines
- Deliver in-depth interpretative overviews
- Written and vetted by scholars for scholars and students
- Map the entirety of a field of inquiry; evolve as the field evolves
- Direct research journeys to other relevant trusted content



Disciplines Covered



Oxford Research Encyclopaedias

Explore the content

OXFORD
UNIVERSITY PRESS



Online Resources

Oxford Research Encyclopedias

Why ORE?

FAQ

Join the ORE Community

Contact Us

Oxford Research Encyclopedias

We are embarking on our most ambitious reference project in decades: building dynamic, continuously updated digital Encyclopedias - by scholars, for scholars - in over twenty disciplines.

Select a subject to learn more and track when full text articles will be available.

All OREs are currently free to access.

Connect with OUP



American History



Climate Science



Communication



Environmental Science



Latin American History



Linguistics



Literature



Natural Hazard Science



Politics



Psychology

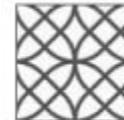


Religion



Forthcoming ORE Disciplines

Anthropology



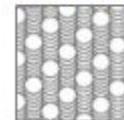
Business & Management



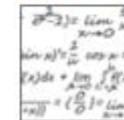
Criminology



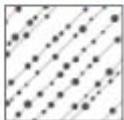
Economics



Education



Neuroscience

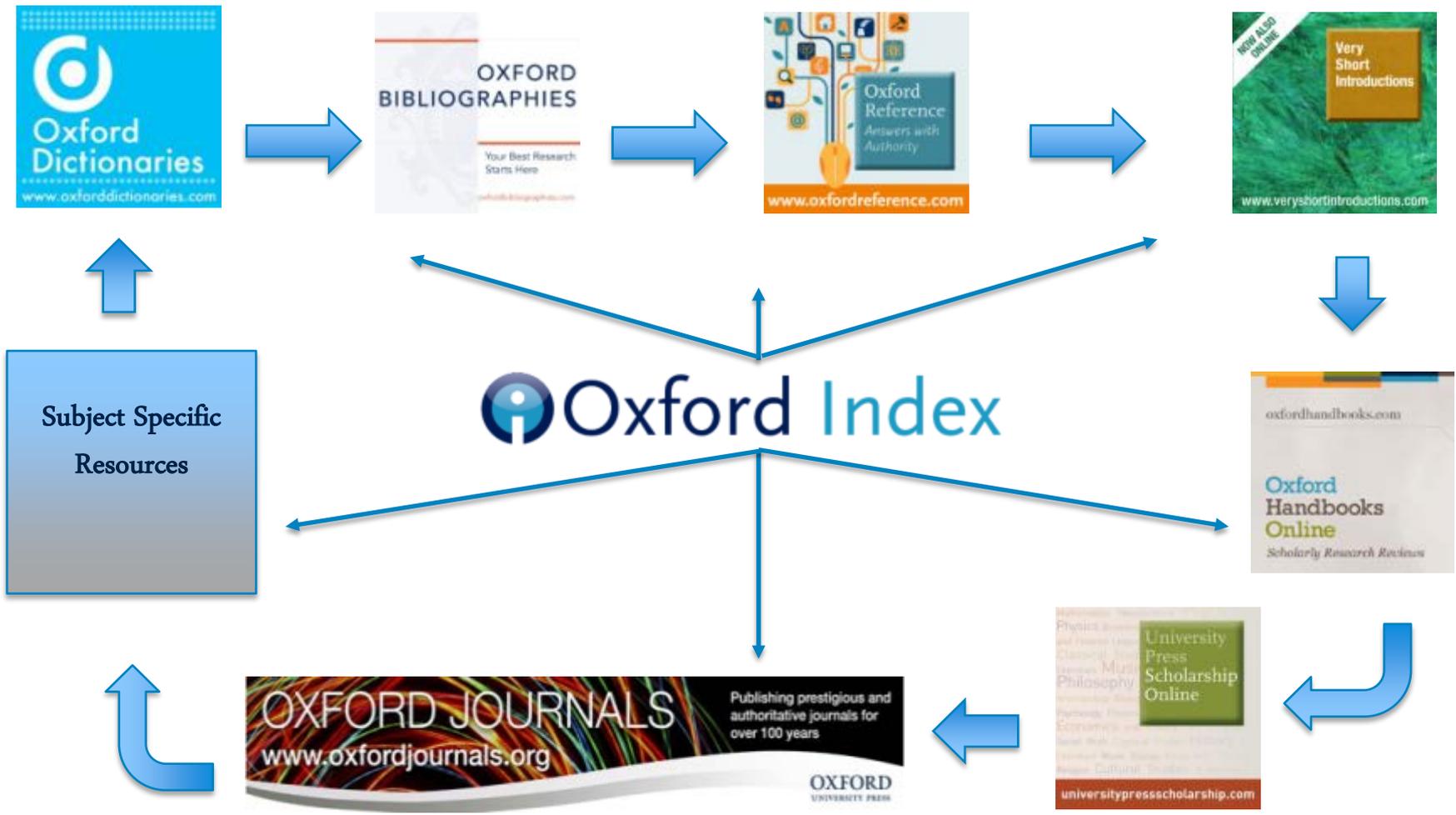




Each resource provides a vital step on the research journey, from quick fact checking, to reviewing the literature in a field, to keeping up to date with the latest research.



Where do Oxford Research Journals fit in your research journey?



What is the *AMA Manual of Style*?

- A must-have guide for anyone involved in medical or scientific publishing
- An essential, one-stop resource providing quick access to authoritative information.
- Everything you need to produce well-organized and clear manuscripts

The screenshot shows the homepage of the AMA Manual of Style website. At the top, there is a navigation menu with links for 'About', 'Style Quizzes', 'Updates', 'Subscriber Services', 'Contact Us', 'Take a Tour', 'Help', and 'SI Conversion Calculator'. A user greeting 'Welcome, Rachel Fenwick' is visible on the right. The main header features the title 'AMA MANUAL OF STYLE' and the subtitle 'A Guide for Authors and Editors', along with a search bar and 'Advanced Search' options. Below the header is a 'Contents' section and a 'My Content (11) My Searches (4)' area. The main content area includes a 'Welcome to the AMA Manual of Style' message, a 'THE JAMA NETWORK' section, and a 'Tweets' section. A sidebar on the right contains 'Announcing an all-new user experience' and 'NEWS' sections.



AMA Manual of Style: A Guide for Authors and Editors (10th edition)

AMA Manual of Style Committee

Abstract

The world of medical publishing has rapidly modernized and the intersection of research and publishing has become ever more complex. The 10th edition of the *AMA Manual of Style* brings this definitive manual into the 21st century with a broadened international perspective and expanded electronic guidelines. Ethical and legal issues receive increased attention, with detailed guidelines on authorship, conflicts of interest, scientific misconduct, intellectual property, and the protection of individuals' rights in scientific [Read More](#) and publication. The *Manual* examines

AMA Manual of Style
Committee, author
Author Webpage

OXFORD UNIVERSITY
PRESS - MAIN ACCNT

Search within...



Contents

[-] Front Matter

- [Author Committee](#)
- [Foreword](#)
- [Preface](#)
- [Acknowledgments](#)

[-] Section 1 Preparing an Article for Publication

- [\[+\] 1 Types of Articles](#)
- [\[+\] 2 Manuscript Preparation](#)
- [\[+\] 3 References](#)
- [\[+\] 4 Visual Presentation of Data](#)
- [\[+\] 5 Ethical and Legal Considerations](#)
- [\[+\] 6 Editorial Assessment and Processing](#)

[-] Section 2 Style

- [\[+\] 7 Grammar](#)
- [\[+\] 8 Punctuation](#)
- [\[+\] 9 Plurals](#)
- [\[+\] 10 Capitalization](#)
- [\[+\] 11 Correct and Preferred Usage](#)

Related Blog Posts

- [What Are You Trying to Say
Editors' Eyes](#)
- [Say it Small](#)
- [Ability, Capacity, Capability](#)

See Also

- [Medical Dictionary: MedlinePlus](#)

[–] **Section 2 Style**

- [+] [7 Grammar](#)
 - [+] [8 Punctuation](#)
 - [+] [9 Plurals](#)
 - [+] [10 Capitalization](#)
 - [+] [11 Correct and Preferred Usage](#)
 - [+] [12 Non-English Words, Phrases, and Accent Marks](#)
 - [+] [13 Medical Indexes](#)
-

[–] **Section 3 Terminology**

- [+] [14 Abbreviations](#)
 - [+] [15 Nomenclature](#)
 - [+] [16 Eponyms](#)
 - [+] [17 Greek Letters](#)
-

[–] **Section 4 Measurement and Quantitation**

- [+] [18 Units of Measure](#)
 - [+] [19 Numbers and Percentages](#)
 - [+] [20 Study Design and Statistics](#)
 - [+] [21 Mathematical Composition](#)
-

[–] **Section 5 Technical Information**

- [+] [22 Typography](#)
 - [+] [23 Manuscript Editing and Proofreading](#)
 - [+] [24 Glossary of Publishing Terms](#)
 - [+] [25 Resources](#)
-

[–] **End Matter**

[Index](#)

AMA Manual of Style

OXFORD
UNIVERSITY PRESS

[About](#) [Style Quizzes](#) [SI Conversion Calculator](#) [Updates](#) [Subscriber Services](#) [Contact Us](#) [Take a Tour](#) [Help](#)

Personal Profile: [Sign in](#) or [Create](#)

AMA MANUAL OF STYLE

A Guide for Authors and Editors

Advanced Search



10th
EDITION

[Contents](#)

[My Content \(0\)](#)

[My Searches \(0\)](#)

SUBSCRIBER LOGIN

Login

[Forgotten your password?](#)

[Login with your Library Card »](#)



AMA Manual of Style

AMA MANUAL OF STYLE COMMITTEE

Welcome to the new online home of the AMA Manual of Style! With a brand new interface and redesigned search, browse, and personalization, finding what you need in the *Manual* is easier than ever.

Useful resources

- [Read the Welcome letter from the Author Committee](#)
- [Learn more about the AMA Manual of Style Online](#)

Announcing an all-new user experience:

Users – view details of the new features in our guide: [What's New](#)

Librarians – find out how this affects you by viewing our: [Migration Pack](#)

EXCEPTIONAL ONLINE LEARNING THROUGH GLOBAL COLLABORATION

OXFORD
UNIVERSITY PRESS



CHALLENGED BY TRAINING FUNDING CUTS?

-
- PRESSURE TO TRAIN MORE FOR LESS?
 - COMBINING ONLINE AND FACE-TO-FACE TRAINING ACHIEVES THE BEST RESULTS FOR ALL LEARNERS*
 - LEARNERS ABSORB BASIC CONCEPTS FIRST
 - ENTER WORKSHOPS MORE KNOWLEDGEABLE AND MOTIVATED
-
- * Evaluation of Evidence-Based Practices in Online Learning: A Meta-Analysis and Review of Online Learning Studies (US Department of Education, 2009)

STUDENTS INCREASING DEMANDS

“At a time of increasing expectations from students, universities should be using learning technology appropriately and delivering online programmes that are high quality and flexible”

Sir Alan Langlands, Hefce Chief Executive

WHY EPIGEUM ONLINE TRAINING COURSES?

- Online training from world experts helps universities transform their teaching, learning, research and management
- Over 260 universities worldwide
- Spin-out from Imperial College London

Our courses are used by universities worldwide



WHAT WE DO

-
- Publish online training to the highest pedagogical standards
 - Universities identify training needs
 - Epigeum steers development group
 - Authors are world experts
 - Extensive video case studies and simulations

Your students & advice from Nobel Prize Winners

Chrome File Edit View History Bookmarks Window Help

Online Courses Epigeum Epigeum Mail - Inbox - dan

researchskills.epigeum.com/courses/researchskills/index.php?course_id=13&user_id=22223&s=238af3dae6c188f8b246622a563ce54

Email Banking Films Sport Popular Artwork Mobile Recipes Academic Finance Computers Jobs Paper for Pu

Research Skills online

Course files > Top tips for getting that job > Video: Advice from four Nobel Prize winners

path

- a. Where do all the researchers go?
- b. Career ideas for scientists
- c. So what's getting in your way?
- d. Video: Career path case studies

iv. Develop your action plan

- a. Next steps
- b. Career planning

v. Top tips for getting that job

- a. Video: What the experts say
- b. The hidden job market
- c. CV hints
- d. How to use STAR quality
- e. Video: Advice from four Nobel Prize winners

4. Application

- i. Practice scenario: PhD students
- ii. Practice scenario: Early career researcher

PROF ROY GLAUBER NOBEL PRIZE in PHYSICS HARVARD UNIVERSITY

00:20 00:19

PROF RICHARD SCHROCK NOBEL PRIZE in CHEMISTRY MIT

00:04 00:29

PROF ANTHONY LEGGETT NOBEL PRIZE in PHYSICS UNIVERSITY of ILLINOIS

00:54 01:26

PROF WOLFGANG KETTERLE NOBEL PRIZE in PHYSICS MIT

00:05 02:41

Prof. Wolfgang Ketterle, Nobel Prize in Physics, MIT
Advice from a Nobel Prize Winner

Prof. Richard Schrock, Nobel Prize in Chemistry, MIT
Advice from a Nobel Prize Winner

[Click to view transcript](#)

SCREEN STRUCTURE

LECTURING 1 STRUCTURING LECTURE CONTENT

Course files

Chapter 1: Introduction to lecturing

- [What is lecturing?](#)
- [Rationales for lecturing](#)
- [How lectures link to learning outside the lecture](#)
- [Chapter review](#)

Chapter 2: Evidence about lecturing

- [The effectiveness of lectures – personal experience](#)
- [The effectiveness of lectures – the research evidence](#)
- [Student attention over an hour](#)
- [Information overload](#)
- [How teachers affect student learning](#)
- [Case study](#)
- [Chapter review](#)

Chapter 3: Structuring lecture content

- [What students know before the lecture](#)
- [Structures and overviews 1](#)
- [Structures and overviews 2](#)
- [Signposting transitions](#)
- [Summarising and closing](#)
- [Chapter review](#)

Structures and overviews 1

PRINT
VERSION

ACCESSIBLE
VERSION



Completing the activities on this screen will highlight the benefits of providing students with helpful structures and overviews.



Building a clear structure for the information you want to communicate to students is a crucial tool in helping them learn. The video below introduces you to a range of different ways of structuring your lectures. As you watch, consider which is most relevant for your own area. You may wish to consolidate your thoughts by completing the 'optional activity'.



Optional activity



Select one lecture you are planning to give and rearrange it in as many as possible of the...

[Click for more](#)

COURSE STRUCTURE

- **INTRODUCTION**

Welcome, learning objectives, course highlights, course map (contents page), author and reviewer profiles, list of development group universities

- **COURSE FILES**

Chapters of the course

- **APPLICATION**

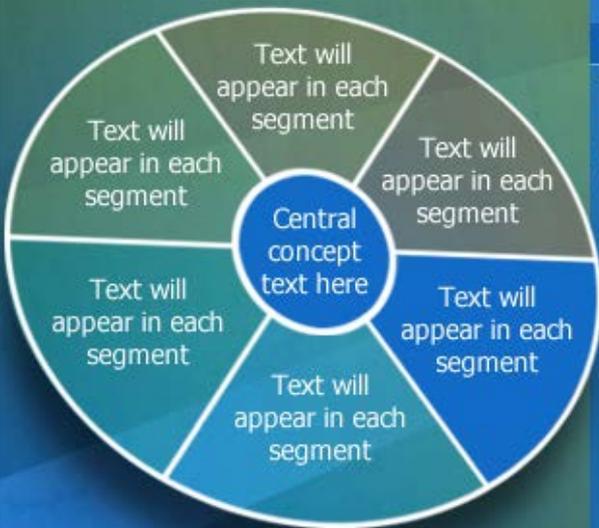
Interactive real-life scenarios

- **COURSE SUMMARY**

- **RESOURCE BANK AND REFERENCES**

- **COURSE QUIZ**

EXAMPLE OF INTERACTIVE ACTIVITIES



Item title appears here

The description paragraph will go here and will change when a user clicks on another item in the diagram on the left

Students tweet their thoughts on the lecture

Note taking	Note making
Copy of slides	Wiki
	Annotated slides

VIEW FEEDBACK RESET ACTIVITY

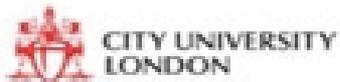
EXAMPLE OF VIDEO

- Video is a key element of Epigeum courses and is likely to include, for example:
 - Expert interviews
 - Case study/practitioner interviews
 - Explanatory video



SUCCESSFUL DELIVERY

-
- Localisation of content
Add pages, edit pages, delete pages, track usage, course certification
 - Excellent technical support
 - Integration into existing training provision
 - Accreditation
Recognise your staff and students success
 - Marketing
 - Feedback and tracking



Research & Enterprise

Linking minds and markets

The Entrepreneur: brief history of an idea

Dr Tim Meldrum

ISEntrepreHistory

Outline	Trans	Notes	Search
View File			Comments
• The Entrepreneur: bri...			00:14
What's in a word?			00:12
Richard Cantillon			00:13
Jean-Baptiste Say			00:05
Joseph Schumpeter			00:10
Israel Kirzner			00:13
Today's theory of ent...			01:28
Thank you for watching			00:00

4 Minutes 42 Seconds Remaining



Video 1.1 / 1.1 Skipped

00:04 / 00:14





EPIGEUM

OXFORD
UNIVERSITY PRESS

Certificate

Number: Prog222830002

This is to certify that

sta_student

of The University of St. Andrews

Successfully completed the course
Good Clinical Practice Online

Protocol and Associated Documents
Applications, Agreements and Approvals
Trial Master Files
Conducting the trial
Safety Reporting

100%
100%
100%
100%
100%

as part of the Epigeum Online Course System course programme.
Dated 26 July 2011

OUR COURSES WORK!

OXFORD
UNIVERSITY PRESS



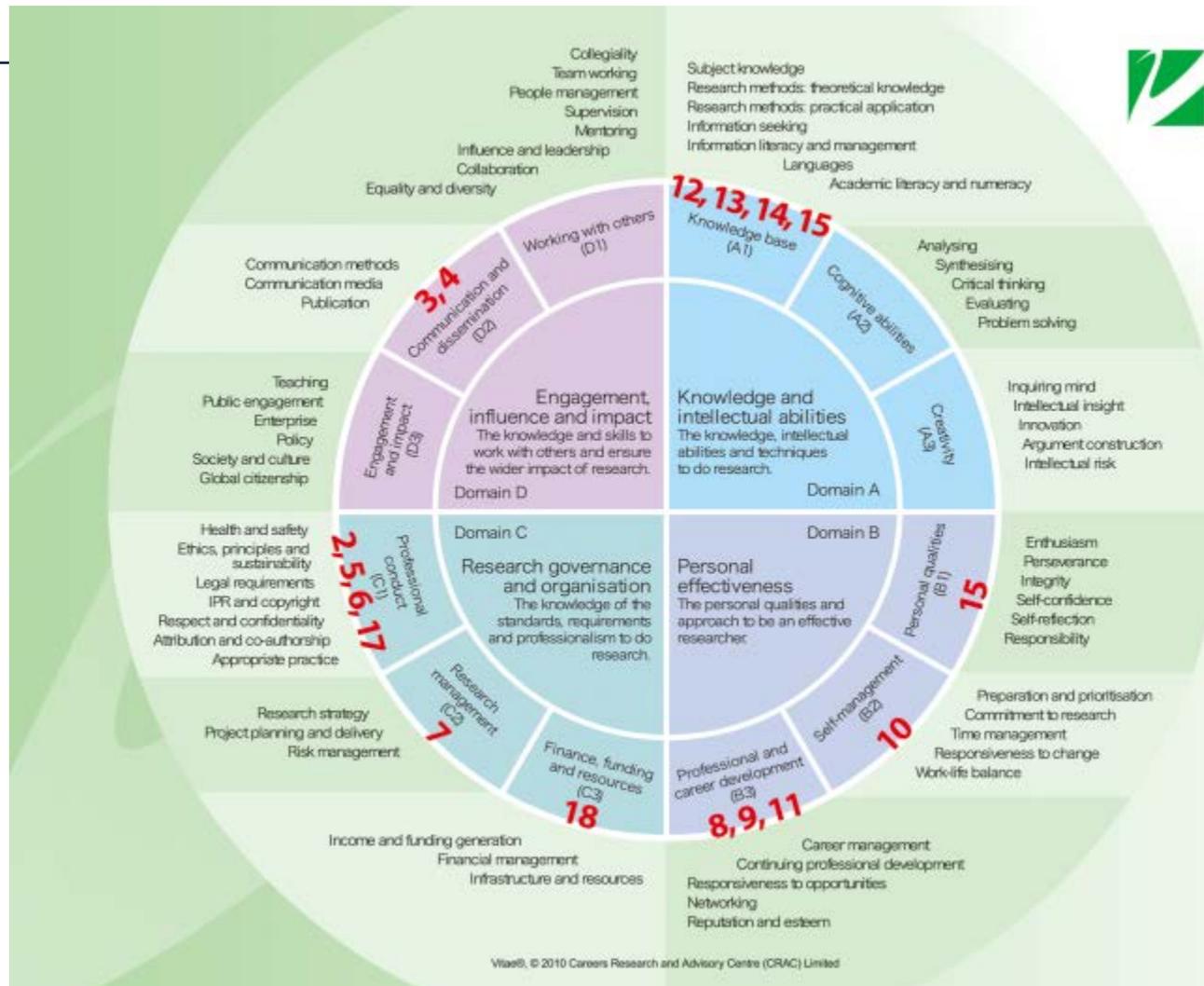
“We chose Epigeum courses because their online training programmes are better integrated and more creative than other providers’ courses.”

“We know that the course programme was rigorously designed and uses e-Assessment to check the material is understood.”

“We have reduced the number of workshops per quarter from 5 to 2”

Carol Cornelius, Research Support Associate, University of Oxford

Research Skills & the Vitae Researcher Development Framework



COURSE PROGRAMMES

OXFORD
UNIVERSITY PRESS

Research

- Research Skills Master Programme
- Research Integrity
- Professional Skills for Research Leaders
- Good Clinical Practice
- Statistical Methods for Research
- Supervising Doctoral Studies

Studying

- Avoiding Plagiarism
- English for Academic Studies
- Academic Success: Skills for Learning, Skills for Life

Teaching

- Teaching Online
- University & College Teaching
- Learning Technologies Online
- Teaching and Assessment for Medical Educators
- Teaching and Assessment for Nursing and Allied Health Educators

Leadership & Management

- University Leadership & Management

JOIN ONE OF OUR NEW COLLABORATIONS

Research

- Enhancing Research Impact

Teaching

- Blended Learning

Studying

- Skills & Attributes for Career Success: Developing an Enterprising Mindset
- Research & Writing Skills for Dissertations and Projects: An Introduction



Overview

Publication date: Oct 2013

Core activities: 2 hours

Additional activities: 11 hours

This course aims to encourage researchers in the sciences to publish and guide them through the processes involved in publishing an academic article, including identifying when and where to publish, how to write and prepare a paper for submission and the peer review process. The course may also be helpful for researchers in the social sciences using experimental research methods.

Syllabus

- ✓ Module 1: The publishing landscape
- ✓ Module 2: Getting ready to publish
- ✓ Module 3: Submitting your paper
- ✓ Module 4: The editorial process
- ✓ Module 5: Tips from the top

Author, revised and first editions: [Dr Keith Hart](#)

Senior Research Fellow, Central Biotechnology Services, School of Medicine, Cardiff University

Reviewer, first edition: [Professor Peter Barnes](#)

Professor of Thoracic Medicine and Head of Airway Disease at the National Heart and Lung Institute, Imperial College London

Research Skills Master Programme

Any Questions...

OXFORD
UNIVERSITY PRESS



Marcin Dembowski
marcin.dembowski@oup.com