

Русская коллекция библиотеки Гарвардского университета в цифровую эпоху : создание открытого электронного архива уникальных фондов

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Славянский отдел

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Русские фонды в Гарварде



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1. Архивные коллекции
2. Визуальные коллекции
3. Книги, периодика
(традиционные тексты)

Виды электронных ресурсов, создаваемых на базе русской коллекции:

- 1. Архивные коллекции
(базы данных, эфемера)**
2. Визуальные коллекции
3. Книги, периодика (тексты)

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Harvard Project on the Soviet Social System. Schedule A, Vol. 14, Case 240 (interviewer A.P., type A4). Male, 27-28, Great Russian, Student. Widener Library, Harvard University.

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Page: 3 Go Sequence: 3 Go Image Size: Share

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- page 1 (seq. 1)
- page 2 (seq. 2)
- page 3 (seq. 2)
- page 4 (seq. 4)
- page 5 (seq. 5)
- page 6 (seq. 6)
- page 7 (seq. 7)
- page 8 (seq. 8)
- page 9 (seq. 9)
- page 10 (seq. 10)
- page 11 (seq. 11)
- page 12 (seq. 12)
- page 13 (seq. 12)
- page 14 (seq. 14)
- page 15 (seq. 15)
- page 16 (seq. 16)
- page 17 (seq. 17)
- page 18 (seq. 18)
- page 19 (seq. 19)
- page 20 (seq. 20)
- page 21 (seq. 21)
- page 22 (seq. 22)
- page 23 (seq. 22)
- page 24 (seq. 24)
- page 25 (seq. 25)
- page 26 (seq. 26)
- page 27 (seq. 27)
- page 28 (seq. 28)

No. 250 AP HARVARD UNIVERSITY RESPONSE INTERVIEW POKHOTOV (3)
Education Section

(This respondent has already been given the B 9 schedule by interviewer E. H. Unfortunately I had no chance to talk to the interviewer before giving this interview.)

First session January 3rd 1950, from 10:00 a.m. till 11:30 a.m.
(Since this respondent never worked in the Soviet Union I passed immediately to the Education section.)

I did not work. When I finished school I went to the military school and stayed there for two years, from 1939 until 1941. Then the war began.

I entered the school in 1929 at the elementary rural school. It was a four year school. I finished it. For the fifth class I went to the school for the kolkhoz youth. This was a non-complete middle school, it was a seven grade school. For the sixth class I went to an urban middle school. For the seventh class I went to an incomplete middle school of the Moscow-Volga canal construction. The eighth, ninth and tenth class I studied in the same school where I studied from my sixth class. (Why did you change your school so often?) I changed the school because my parents had no means to pay for my school in town. They arranged it and I arranged it also in such a way that I would be close to home. Now the school for the kolkhoz

The Harvard Project on the Soviet Social System Online

<http://hcl.harvard.edu/collections/hpsss/index.html>

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Harvard Project on the Soviet Social System. Schedule A, Vol. 14, Case 240 (interviewer A.P., type A4). Male, 27-28, Great Russian, Student. Widener Library, Harvard University.

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- page 1 (seq. 1)
- page 2 (seq. 2)
- page 3 (seq. 3)
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- page 9 (seq. 9)
- page 10 (seq. 10)
- page 11 (seq. 11)
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- page 15 (seq. 15)
- page 16 (seq. 16)
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- page 18 (seq. 18)
- page 19 (seq. 19)
- page 20 (seq. 20)
- page 21 (seq. 21)
- page 22 (seq. 22)
- page 23 (seq. 23)

No. 240 AP HARVARD UNIVERSITY REFUGEE INTERVIEW PROJECT (3)
Education Section

(This respondent has already been given the B 9 schedule by interviewer E. H. Unfortunately I had no chance to talk to the interviewer before giving this interview.)

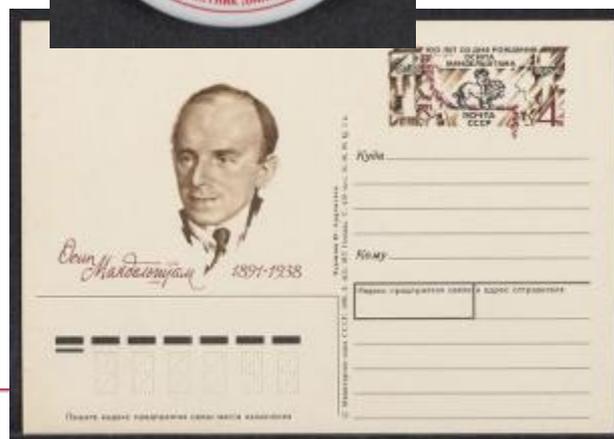
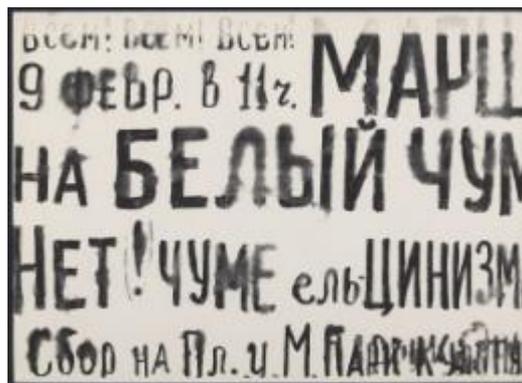
First session January 3rd 1950, from 10:00 a.m. till 11:30 a.m.
(Since this respondent never worked in the Soviet Union I passed immediately to the Education section.)

I did not work, When I finished school I went to the military school and stayed there for two years, from 1939 until 1941. Then the war began.

I entered the school in 1929 at the elementary rural school. It was a four year school, I finished it. For the fifth class I went to the school for the kolkhoz youth. This was a non-complete middle school, it was a seven grade school. For the sixth class I went to an urban middle school. For the seventh class I went to an incomplete middle school of the Moscow-Volga canal construction. The eighth, ninth and tenth class I studied in the same school where I studied from my sixth class.

(Why did you change your school so often?) I changed the school because my parents had no means to pay for my school in town. They arranged it and I arranged it also in such a way that I would be close to home. Now the school for the kolkhoz

Коллекция русскоязычной эфемеры конца 1980-х – 1990-х гг.



Коллекция русскоязычной эфемеры конца 1980х – 1990х гг. : структура

Российская политическая эфемера, 1987-1999 = Russian political ephemera, 1987-1999.

Августовский путч, 1991 : эфемера = Soviet coup d'état attempt ephemera, 1991

Выборы в Государственную думу ; выборы в Московскую городскую думу ; всенародное голосование по Конституции России, 1993 : эфемера = Russian parliamentary election ephemera ; Moscow legislative election ephemera ; Constitutional referendum ephemera, 1993

Выборы в Государственную думу, 1995 : эфемера = Russian parliamentary election ephemera, 1995

Выборы в Государственную думу ; выборы мэра Москвы, 1999 : эфемера = Russian parliamentary election ephemera; Moscow mayoral election ephemera, 1999.

Советские республики и страны бывшего Советского Союза, 1980-е--1990-е : эфемера = Soviet republics and countries of the Former Soviet Union ephemera, 1980s-1990s.

Российская культурная, религиозная и деловая эфемера, 1987-1999 = Russian cultural, religious and business ephemera, 1987-1999.



Коллекция русскоязычной эфемеры конца 1980-х – 1990-х гг.

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Russian political ephemera (late 1980s-1990s). Soviet coup d'état attempt 1991 ephemera, Slavic Division, Harvard College Library.

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 - + August coup (general materials) (seq. 1-85)
 - + GKChP (Gosudarstvennyi komitet po chrezvychaynomu polozeniyu) (seq. 86-104)
 - + Kuranty (seq. 99-104)
 - + Memorial (seq. 105-122)
 - + Moskovskie novosti (seq. 123-139)
 - + Moskovskii komsomolets (seq. 140-145)
 - + Obshchaya gazeta (seq. 146-159)
 - + RIA (seq. 160-215)
 - + Rossiya : gazeta Prezidiuma Verkhovnogo soveta (seq. 216-225)
 - + Rossiiskaya gazeta (seq. 229-235)
 - + Various press (seq. 236-260)
 - + Xeroxed articles from "Novoe vremya" (seq. 261-270)
 - + Leningrad ephemera (seq. 271-281)
 - + Nevskoe vremya (seq. 282-292)
 - + Local reaction (seq. 293-298)
 - + Moscow photographs with list of captions (seq. 299-352)
 - + Moscow rally photographs, [August 22?] (seq. 353-405)
 - + Leningrad photographs (seq. 353-405)

УКАЗ
ПРЕЗИДЕНТА РОССИЙСКОЙ СОВЕТСКОЙ ФЕДЕРАТИВНОЙ
СОЦИАЛИСТИЧЕСКОЙ РЕСПУБЛИКИ

В связи с действиями группы лиц, объявивших себя Государственным комитетом по чрезвычайному положению, постановляю :

1. Считать объявление Комитета антиконституционным и квалифицировать действия его организаторов как государственный переворот, являющийся ничем иным как государственным преступлением.
2. Все решения, принимаемые от имени так называемого

Коллекция русскоязычной эфемеры конца 1980-х – 1990-х гг.

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 - August coup (general materials) (seq. 1-89)
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 - Moskovskii komsomolets (seq. 140-145)
 - Obshchaia gazeta (seq. 146-159)
 - RIA (seq. 160-215)
 - Rossiia : gazeta Prezidiuma Verkhovnogo s

Т. Луньянову А. И.

Возврату
в Аппарат Президента СССР
(Общий отдел)
не подлежит
№ АП-2475

А. Курашов

Президентам, Председателям Верховных Советов республик
Председателям краевых, областных Советов народных депутатов

Направляю документы Государственного комитета по чрезвычайному положению в СССР.



Коллекция русскоязычной эфемеры конца 1980-х – 1990-х гг.

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- aticheskii vybor Rossii - Ob...
- arodu (seq. 1138-1185)
- Kongress russkikh obshchin (seq. 1186-12...
- Zhenshchiny Rossii (seq. 1323-1451)
- Vpered, Rossiia! (seq. 1452-1597)
- Blok Ivana Rybkina (seq. 1598-1709)**

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 **38**

— это номер
БЛОКА ИВАНА РЫБКИНА
и избирательном бюллетене

Людмила Рюмина выступает за:

- восстановление разорванной духовной связи времен и поколений;
- возрождение национальной культуры, сохранение традиций народов России;
- государственную защиту и поддержку материнства и детства;
- доступное бесплатное образование детей;
- улучшение пенсионного обеспечения;
- совершенствование системы медицинской, социальной, трудовой реабилитации.

УВАЖАЕМЫЕ ИЗБИРАТЕЛИ!
Голосуйте за
Людмилу Рюмину!

Людмила Георгиевна Рюмина родилась 28 августа 1949 года в г. Воронеже.

Народная артистка России, солистка Москонцерта.

О Людмиле Георгиевне можно говорить как о человеке творчества, тонком, чутком, мыслящем, весь свой талант отдающем людям. Куда бы она ни приезжала и перед какой аудиторией ни выступала - это праздник для ее слушателей. Ее ценят - голос России, голос народа. Она желанна и понятна людям.

Людмиле Рюминой близки и понятны работы и интересы соотечественников, проживающих как в России, так и за ее пределами. Она в самом высоком значении этого понятия народная певица, ставшая воплощением и выражением русской души и характера.

Ее программа - это песни, в которых воспеваются любовь, чистота человеческих отношений, доброта, отзывчивость и духовность.

Особые отношения связывают Людмилу Рюмину с Курском - ее творческой родиной, где она выступала как солистка ансамбля "Воронежские девочки".

Людмила Рюмина родилась в день Успения Божьей Матери, чье благословение она несет людям.

Кандидат в депутаты
от
БЛОКА ИВАНА РЫБКИНА

Контактный телефон: (095) 917-71-88



Коллекция русскоязычной эфемеры конца 1980-х – 1990-х гг.



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- Zhenshchiny Rossii (seq. 1323-1451)
- Vpered, Rossiia! (seq. 1452-1597)
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 - (seq. 1611)

38

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- совершенствование системы медицинской, социальной, трудовой реабилитации.

УВАЖАЕМЫЕ ИЗБИРАТЕЛИ! Голосуйте за

Людмилу Рюмину!

— это номер

БЛОКА ИВАНА РЫБКИНА

в избирательном бюллетене

Людмила Георгиевна Рюмина родилась 28 августа 1949 года в г. Воронеже.

Народная артистка России, солистка Москонцерта.

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Russian Parliamentary Election 1995 Ephemera, Slavic Division, Harvar...

Box 139 (seq. 2041-3658)

- › Profsoiūzy i promyshlenniki Rossii - Soiūz truda (seq. 2041-2119)
- › Blok Stanislava Govorukhina (seq. 2120-2163)
- › Moe otechestvo (seq. 2164-2245)
- › Obshchee delo (seq. 2246-2286)
- › Blok "Preobrazhzenie otechestva" (seq. 2287-2400)
- › Partiiā Rossiiskogo edinstva i soglasiā (seq. 2401-2469)
- › Partiiā ekonomicheskoi svobody (seq. 2470-2530)
- › Blok nezavisimyykh (seq. 2531-2541)
- › Blok 89 (seq. 2542-2547)
- › Derzhava (seq. 2548-2613)
- › KEDR (seq. 2614-2679)
- › Partiiā ljubitelai piva (seq. 2680-2754)

The main image is a political poster for the 'Party of Beer Lovers' (Partiya Lyubitelei Piva). At the top, the number '9661' is written in large red letters. Below it is a detailed illustration of a glass mug filled with beer and a thick head of foam. To the right of the mug is a calendar for the year 1995, with the month of May visible. At the bottom of the poster, the text 'ПАРТИЯ ЛЮБИТЕЛЕЙ ПИВА' is written in large, bold, yellow and orange letters. Below the main image, there is a horizontal row of seven smaller thumbnail images, each representing a different piece of ephemera. These thumbnails are labeled with sequence numbers: (seq. 2687), (seq. 2688), (seq. 2689), (seq. 2690), (seq. 2691), and (seq. 2692). The interface also includes navigation arrows on the left and right sides of the main image, and a set of control icons (back, forward, search, etc.) in the bottom right corner.

Russian Parliamentary Election 1995 Ephemera, Slavic Division, Harvar...

Box 139 (seq. 2041-3658)

- ▶ Profsoŭŭzy i promyshlenniki Rossii - Soŭŭz truda (seq. 2041-2119)
- ▶ Blok Stanislava Govorukhina (seq. 2120-2163)
- ▶ Moe otechestvo (seq. 2164-2245)
- ▶ Obshchee delo (seq. 2246-2286)
- ▶ Blok "Preobrazhzenie otechestva" (seq. 2287-2400)
- ▶ Partiiã rossil'skogo edinstva i soglasiiã (seq. 2401-2469)
- ▶ Partiiã ekonomicheskoi svobody (seq. 2470-2530)
- ▶ Blok nezavisimyykh (seq. 2531-2541)
- ▶ Blok 89 (seq. 2542-2547)
- ▶ Derzhava (seq. 2548-2613)
- ▶ KEDR (seq. 2614-2679)

- 🔗 View in PDS
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- 🔗 Related Links
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The main image is a political poster for the 'Party of Beer Lovers' (Partiya Lyubitel'ey Piva). At the top, the number '9661' is written in large red letters. Below it is a large, detailed illustration of a glass mug filled with beer and a thick head of foam. To the right of the mug is a small table with columns of numbers. At the bottom of the poster, the text 'ПАРТИЯ ЛЮБИТЕЛЕЙ ПИВА' is written in large, bold, yellow and orange letters. Below the main image is a row of six smaller thumbnail images of related documents, each with a sequence number below it: (seq. 2687), (seq. 2688), (seq. 2689), (seq. 2690), (seq. 2691), and (seq. 2692).

Виды электронных ресурсов, создаваемых на базе русской коллекции:

1. Архивные коллекции

2. Визуальные коллекции

3. Книги, периодика (тексты)

Русский театральный дизайн (коллекция «Балле Рюс»)



Harvard University, Houghton Library, W271579_1

М. Ларионов. Эскиз занавеса к балету С. Прокофьева «Сказка про шута».

Русский театральный дизайн (коллекция «Балле Рюс»)

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Search results: 1 to 15 of 682 hits from the search **Russian Theatrical Designs in (Anywhere)**

 = Record includes components and/or additional images



Save this record...



Title: Othello : costume design : swordsman in ...
Creator: Exter, Alexandra
Date: 1927

[Go to record](#)



Save this record...



Title: Scene design for an unidentified product...
Creator: Remisoff, Nicolas
Date: 1933

[Go to record](#)



Save this record...



Title: The Crucible: set design
Creator: Aronson, Boris
Date: 1953

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Item Identifier: *66M-168
Work Type: drawings
Creator: Remisoff, Nicolas, artist
Date: 1933
Description: Shows a woman in **Russian** boyar costume holding a small casket, and two female figures behind her holding the scarf attached to her head-dress.
Dimensions: 14 7/8 x 19 in. (36.4 x 48.0 cm.)
Topics: sketches; caskets (personal gear)
Materials/Techniques: Gouache and pencil on pasteboard.
Note: General: Part of LDI Project: **Russian Theatrical Designs** in the Harvard Theatre Collection.
General: Signed: N.R. 33.
Inscription: On the back unreadable writing in pencil, crossed over.
Repository: Harvard Theatre Collection
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Image caption: Screen size

Work

Title: Scene design for an unidentified production

Item Identifier: *66M-168

Work Type: drawings

Creator: Remisoff, Nicolas, artist

Date: 1933

Description: Shows a woman in **Russian** boyar costume holding a small casket, and two female figures behind her holding the scarf attached to her head-dress.

Dimensions: 14 7/8 x 19 in. (38.4 x 48.0 cm.)

Topics: sketches; caskets [personal gear]

Materials/Techniques: Gouache and pencil on pasteboard.

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page 11 (seq. 13)
page 12 (seq. 14)
page 13 (seq. 15)
page 14 (seq. 16)
page 15 (seq. 17)
page 16 (seq. 18)
page 17 (seq. 19)
page 18 (seq. 20)
page 19 (seq. 21)
page 20 (seq. 22)
page 21 (seq. 23)
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page 11 / 12 (seq. 14)
page 13 / 14 (seq. 15)
page 15 / 16 (seq. 16)
page 17 / 18 (seq. 17)
page 19 / 20 (seq. 18)
page 21 / 22 (seq. 19)
page 23 / 24 (seq. 20)
page 25 / 26 (seq. 21)
page 27 / 28 (seq. 22)
page 29 / 30 (seq. 23)
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 - (paa 6)
 - (paa 7)
 - (paa 8)
 - (paa 9)
 - (paa 10)
 - (paa 11)
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- PREFACE (paa 13-14)
- CONTENTS (paa 15-20)
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